

BOB DYLAN REVISITS ICONIC SONGS IN STUDIO RECORDING SESSIONS WITH T BONE BURNETT

RESULTING ONE-OF-A-KIND *IONIC ORIGINALS* UTILIZE
PATENTED TECHNOLOGY TO ACHIEVE DRAMATIC
IMPROVEMENTS IN LISTENING EXPERIENCE AND
DURABILITY VIA NEWLY DEVELOPED ANALOGUE DISC
IONIC ORIGINAL REPRESENTS FIRST BREAKTHROUGH IN ANALOGUE
SOUND REPRODUCTION IN MORE THAN 70 YEARS
BURNETT FORMS COMPANY—NEOFIDELITY, INC.—TO RESET VALUATION
FOR RECORDED MUSIC

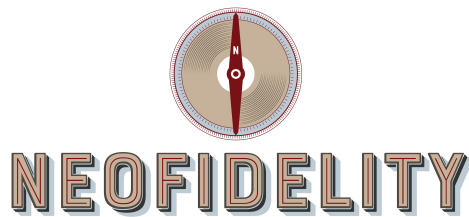


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April 26, 2022— Multiple Grammy-winning producer **T Bone Burnett** today unveils the completion of special studio recording sessions with **Bob Dylan**, during which the universally acclaimed artist revisited a personally chosen set of his iconic songs for the first time in decades. These recordings have resulted in the creation of **Ionic Originals**: Newly developed discs that advance the art of recorded sound and mark the first breakthrough in analogue sound reproduction in more than 70 years.

Through the creation of the patented Ionic Original, Burnett has built upon his mission as an advocate for the sonic excellence of analogue sound by making unprecedented strides in fidelity and durability of the medium. By forming a new company, **NeoFidelity, Inc.** to record artists across a wide range of musical genres and provide a platform of

distribution for Ionic Originals, Burnett is also determined to reset the valuation for recorded music.

As music distribution has shifted from physical to predominantly digital means over the past 40 years, culminating in the streaming economy that defines today's music industry, excellence in sound reproduction has been greatly diminished. Drawing from the sonic history of recorded music, Burnett has developed an analogue disc that possesses a depth, resonance and sonic fidelity that exceeds that of vinyl, CD, streaming or any other means of experiencing recorded music.

"An *Ionic Original* is the pinnacle of recorded sound," says Burnett. "It is archival quality. It is future proof. It is one of one. Not only is an *Ionic Original* the equivalent of a painting, it *is* a painting. It is lacquer painted onto an aluminum disc, with a spiral etched into it by music. This painting, however, has the additional quality of containing that music, which can be heard by putting a stylus into the spiral and spinning it."

"When describing the quality that raises analogue sound above digital sound, the word 'warmth' is often used," Burnett further notes. "Analogue sound has more depth, more harmonic complexity, more resonance, better imaging. Analogue has more feel, more character, more touch. Digital sound is frozen. Analogue sound is alive."

Multiple Grammy and Oscar winner Joseph Henry "T Bone" Burnett is a producer, musician and songwriter. Burnett most recently released *Acoustic Space*, the first full-length installment in *The Invisible Light* trilogy, an experimental song cycle which explores the idea that society has been subject to a programming pandemic which is causing us to lose our ability to differentiate fact from fiction. Burnett also composed and produced the music for critically acclaimed HBO series "True Detective," and his film work includes the five-time Grammy winning soundtrack for *O Brother, Where Art Thou?*, *The Big Lebowski*, *Cold Mountain*, *The Hunger Games*, *Crazy Heart* and *Walk The Line*, among others. He has collaborated with numerous artists including Bob Dylan, Elvis Costello and Roy Orbison, and won Album of the Year and Record of the Year Grammy Awards for Robert Plant and Alison Krauss' *Raising Sand*.

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