

# Taxidermy For Elephant Breeders

issue 60 - December 1999

## Contents issue 60

### CD Reviews:

#### Galileo's Boots

Atlantic City	670
Acoustic Thunder	671
Le Bon Moment	672
Across The Borderline	673
I Have No-One To Meet	674
Hard And Fast	675

Dressed  
Up  
Like A  
Squire



Hi - it's amazing what the promise of a few worthwhile new releases can do to lift the spirit. After months of precious little, tidings abound of releases in the pipeline

#### The Dust Of Rumour...

Dandelion are about to add 2 new titles to their catalogue, a 2cd from Vienna '99, and a 3cd set carrying complete recordings of the Tramps and Madison Square Garden shows from this year, (a nice pairing as there is little overlap between the two gigs)

In addition to the titles listed here Wild Wolf (aka Scorpio) are planning a 1cd compilation of the European '99 concerts, (Boots Of Spanish Treasure) as well as several other projects to be announced.

Which just about leaves enough room to wish you all an extremely Enjoyable Christmas and a Smashing New Year - see you in the next century

keep a clean nose

## Galileo's Boots

Atlantic City 670  
none 2cd

Atlantic City - early show 27 Feb 99  
Watching The River Flow • Lay  
Lady Lay • Can't Wait • Just Like  
A Woman • Silvio • Cocaine Blues •  
Masters Of War • Tangled Up In  
blue • Make You Feel My Love •  
Highway 61 Revisited • Love Sick •  
Don't Think Twice, It's Alright •  
Not Fade Away  
Atlantic City - late show 27 Feb 99  
To Be Alone With You • You're A  
Big Girl Now • Can't Wait • She  
Belongs To Me • Stuck Inside Of  
Mobile • It Ain't Me Babe • Mr  
Tambourine Man • Tangled Up In  
Blue • Friend Of The Devil •  
Highway 61 Revisited • Love Sick •  
Blowin In The Wind • Not Fade  
Away



CJ A Dylan double bill - two complete shows from Atlantic City the early and late performances performed on the same day. Contrary to the cover proclamation (just in case you can make it out) this is not a mixing desk recording, and it's hard to see how it could possibly be mistaken for one. Nonetheless it's a more than decent field recording, quite warm and bassy with Dylan's vocal up front, if not totally in your face, and the band while not spacious don't encroach on the vocal or each other.

The first show opens with a bright and lively Watching The River Flow, Dylan's vocal perhaps a shade uncomfortable in places, but the mix

beds down and Dylan slides into an inviting Lay Lady Lay, the band enveloping the rhythm and Dylan's vocal is enticing. Can't Wait anchors the setlist and then Just Like A Woman: haunting and atmospheric, lulls you into a dreamy otherworld till Silvio abruptly kicks in, fast tight and efficient contrasting markedly both with its precursor and the following Cocaine Blues which is delightfully disjointed and leisurely paced. Master Of War: quietly uncompromising and doggedly persistent. The familiar but welcome strains of Tangled Up In Blue enliven proceedings, followed by Bob's crooning "they don't write 'em like this any more" 50's style ballad, Make You Feel My Love, sung to ecstatic perfection. Don't Think Twice, infinitely detailed, plaintive and resilient precedes an anarchic Not Fade Away that closes the first helping. An invigorating performance but, it transpires, more of an appetiser for the main course that's to follow (you can always tell when Alison's put me on a diet - the food metaphors come starkly to the fore!) The second show opens with a jovial and confident To Be Alone With You and is followed by a stunningly evocative You're A Big Girl Now. She Belongs To Me is atmospheric and moody - full of twilight shadows, while Mobile evokes an otherworldly bizzareness, a Tim Burton movie parade. It Ain't Me Babe opens the acoustic set, intricate and delicate yet sympathetically plaintive, Tambourine Man is thoroughly delightful. Friend Of The Devil finishes the acoustic set with a melancholic light heartedness before Highway 61 bursts in startlingly potent. Love Sick: atmospheric, dramatic, 'visually. emotive. Blowin In The Wind: haunting and plaintive - stunning. And to wrap it all up a petulant Not Fade Away. Despite the overlapping 'anchor points' in the two set lists the performances have a feel of continuity about them, the second following effortlessly on from the first. Structurally they bond together to form a balanced recording maintaining the relationship of the songs within the context of the performance that is lost with the complete concert plus fillers format, and as such is very palatable.

A powerful representation and a gutsy performance.

Tfeb 4

• *The next 3 releases form part of a new 'Wild Wolf' project, bringing together the choice performances from touring legs focusing attention on the depth and variety of Dylan's repertoire. At the time of writing I have not yet seen the packaging for the discs (hence the lack of graphics!) but am told it has a 'generic' feel, these releases being intended to be part of a continuing series purposed to represent the wide variety of material and performance.*

**Acoustic Thunder** 671  
Wild Wolf 1cd  
*Various Locations* 1976  
Visions Of Johana • If You See Her Say Hello • Tangled Up In Blue • The Times They Are A Changin' • One More Cup Of Coffee • Just Like A Woman • Mr Tambourine Man • It's Alright Ma (I'm Only Bleeding) • Simple Twist Of Fate • Love Minus Zero/No Limit • It's All Over Now Baby Blue • Spanish Is The Loving Tongue • It Ain't Me Babe • Fourth Time Around

**CJ** The Rolling Thunder Revue in general and the '76 leg of the tour in particular tend to be remembered very much for Dylan's performances during the full band electric sets, which consequently overshadow the opening acoustic performances, all but reducing their status to preliminary run-throughs. This compilation, rather abruptly, sets about redressing such misconceptions, bringing together some of the finest acoustic performances of the '76 tour and in so doing focusing attention on the incredible depth and power that they embodied

This is not a recording of pristine digital quality, the sources are analogue audience and thankfully there does not appear to have been any digital sculduggery employed to try to 'enhance' them. Consequently they retain that warm 'homely' feel that washes across the aural spectrum without the sharp clipping of sound that too often these days passes for clarity. Ok - I'm in danger of getting onto my pro-analogue soapbox here, but I do feel that many astounding performances have been overlooked for Cd release because 'digital' recording clarity has taken precedence over artistic creativity.

When the opening song of the set is Visions Of Johanna (as it was on 18th April in Florida and as it is here on this disc) you just know you're on for a winner. It's a gutsy, forthright performance, with Dylan delivering the lyrics boldly and confidently. If You See Her Say Hello is treated to a massive rewrite, only the tune and the occasional linking lyric reminding us of the original, and, like Tangled Up In Blue that follows, has an experimental, 'venturing into the unknown' feel to it. You know that picture of Dylan from '75, wrapped in a scarf and woolen lined jacket, hands in pockets walking through the snow? (cover of Plymouth Rock Cd) - well that's how his voice sounds. A muffled warmth

walking through the crispness of untouched snow.

Times is sung with an uncomplicated simplicity, fresh and open, not sentimentally nostalgic but nevertheless true to the original. A long meandering warm up with Rivera accompanying on violin sets the mood for an unhurried and atmospheric One More Cup Of Coffee, that sounds more like a jam session than a live performance. It's intimate and somehow removed. Dylan's vocal is pensive, and there's a reluctance for the narrator to finish because it mean's he has to leave once the song ends - back out into that snow again. Just Like A Woman: Dylan's vocal resilient and purposeful yet vulnerable and isolated, creating evocative emotional tensions. Purposefulness tinged with uncertainty. In contrast Mr Tambourine Man is sung with a fervent confidence, light on the toes, while It's Alright Ma is uncompromisingly prophetic. Simple Twist Of Fate is masterful and Love Minus Zero simply mesmerizing, the delicacy of the sentiment cocooned in a robust frame that prevents it from being sentimental. A riveting performance of It's All Over Now Baby Blue is followed by Spanish Is The Loving Tongue. Oh bliss. What a heart rending performance - a laying down of the cards. Truly astounding. It Ain't Me Babe is fresh and vibrant and then the crowning glory - an ethereal and mesmeric Fourth Time Around.

If this isn't what it's all about I don't know what is! A thoroughly invigorating and enlightening compilation.

#### Tfeb 4

**Le Bon Moment** 672  
Wild Wolf 1cd  
*Various Locations* Feb-Mar 99  
Restless Farewell • Blind Willie McTell • Tomorrow Is A Long Time • Across The Borderline • The Times We've Known • Blue Eyed Jane • Honky Tonk Blues • Ballad Of A Thin Man • Friend Of The Devil • I Don't Believe You • Visions Of Johanna • 4th Time Around • Girl From The North Country • Senor •

**CJ** This compilation loosely covers the first USA '99 tour. Although there is some variation in characteristics recording quality is exceptional throughout, Dylan's vocal clear and well defined, bright treble's a solid midrange, and bags of separation. The disc opens with Restless Farewell, (actually a '98 performance but let's not get too picky) Dylan's vocal vibrant, bright and confident and follows with Blind Willie McTell, magnificently dramatic with an unpretentious air of aloofness about it. Tomorrow Is A Long Time is performed with a majestic simplicity and a pure open honesty. Across The Borderline, a smooth rolling ballad laced with pathos and longing. The Times We've Known, was the unlooked for inclusion on the set list, mellow and

crooning. Blue Eyed Jane: bright and lively, Honky Tonk Blues: rich and warm, Ballad Of A Thin Man: majestic and buoyant. Friend Of The Devil has a strange addictive appeal as does I Don't Believe you which tonight is uptempo and energetic. Two Blonde On Blonde tracks follow, Visions Of Johanna and 4th Time Around both performed with a sense of meditative introspection (though not retrospection I would rush to emphasise) and it's well rewarding to compare the performances here against their counterpart performances from 1976 featured on Acoustic Thunder. Girl From The North Country follows, tender and evocative, and rounding off the evening is the apocalyptically laden Senor.

A rivetting selection of superb performances.

#### Tfeb 4

**Across The Borderline** 673  
Wild Wolf 2cd  
*Various Locations USA* 1999  
Good As I Been To You • Trying To Get To Heaven • 4th Time Around • Love Minus Zero • Visions Of Johanna • Mr Tambourine Man • Desolation Row • One Too Many Mornings • Boots Of Spanish Leather • Tomorrow Is A Long Time • My Back Pages • Lonesome Death Of Hattie Carroll • Hallelujah I'm Ready To Go • God Knows • Just Like A Woman • Just Like Tom Thumb's Blues • Not Dark Yet • Tough Mama • What Good Am I? • Under A Red Sky • If Not For You • All Along The Watchtower • I Don't Believe You • Senor • Tombstone Blues

**CJ** A double compilation hewn, in the main, from the late summer/autumn performances. Again, (with just the occasional dip), recording quality is outstanding, crisp precise vocals, and clear definition.

A phenomenal Good As I Been To You opens the compilation, the instrumentation bright and chirpy, Dylan's vocal warm and mellow. A meditative, reflectful Trying To Get To Heaven threatens to steal the disc before the disc's barely got started - pure subliminal ecstasy. But as the man almost said... When you think you've heard everything, you find out you can always hear a little more..." 4th Time Around and Love Minus Zero take sublimity to a whole other level and I find myself stranded off the scale of superlatives. Visions Of Johanna is almost a step too far. The progression in the delivery of these songs from the early part of the year (Le Bon Moment) just emphasises the living growing, breathing nature of Dylan's stage performance. Mr Tambourine Man has me considering the possibility that the action of the laser on the disc is releasing narcotics into the atmosphere. And Desolation Row... hey you know where this is all leading. And this isn't some old fogies nostalgia trip - this is no parody of a former time, this is happening now,

you're truly left with the feeling you're hearing it for the first time and you are - the lyrics might be familiar but the performances are unique, vibrant and wholly overwhelming.

One Too Many Mornings heralds a change in mood, sensitive, emotive, longing, Spanish Leather and a resplendant Tomorrow Is A Long Time follow through, each adding their own particular blend to the ambiance.

My Back Pages and Hattie Carroll introduce a sense of gravity to the proceedings while Halleluiah I'm Ready To Go lightens the tone, a springing countrified spiritual sung with superb backing harmonies.

God Knows has a more sombre aroma, Dylan's vocal utterly committed, the band doggedly persistent, driving the rhythm along, and then a melodic lazy laid-back Just Like A Woman, Dylan's vocal haunting and isolated. Oh this is marvellous stuff and with each track that unfolds the tapestry just becomes richer. A haunting Not Dark Yet, a wonderful If Not For You - the descriptions just become meaningless, how can you hope to describe the indescribable. There's nothing more to say, I can't come close - A trully wondrous compilation.

**Tfeb 5**

• *And a couple of late arrivals..*

**Hard And Fast** 674  
 Hard Beat Music 1cd  
*Wolf Trap* 8 Sep 93  
 Stuck Inside Of Mobile • All Along The Watchtower • Positively 4th Street • Silvio • Born In Time • Black Jack Davey • Lonesome Death Of hattie Carroll • Boots Of



Spanish Leather • Maggie's Farm • Series Of Dreams • It Ain't Me Babe

**CJ** A repackaging of *The Real Sound* (Red Sky) with different cover and disc graphics but, as the matrix number is the same, it's clearly been pressed from the same glass master so same comments as its forerunner. Good quality recording and a fiery performance. Issued as a numbered limited edition of 300

**Tfeb 4**

**I Have No One To Meet** 675  
 Waveband 2cd

*Copenhagen, Denmark* 11 Jun 98  
 All Along The Watchtower • Tonight I'll Be Staying Here With You • Cold Irons Bound • Shooting Star • Silvio • To Ramona • Masters Of War • Love Minus Zero/No Limit • Tangled Up In Blue • Can't Wait • Make You Feel My Love • Blind Willie McTell • Highway 61 Revisited • Don't Think Twice • Love Sick • Rainy Day Women #12&35 \* Blowin in the Wind

*Gottenburg, sweden* 10 Jun 98  
 To Be Alone With You \* Man In the Long Black Coat • Born In Time • Times They Are A Changin • It's All Over Now Baby Blue



**CJ** Just in case you didn't manage to pick up quite enough of those summer '98 shows here's another one to feast your ears on. A complete concert and some neat fillers. Recording quality is excellent and the performance is soulful and poignant. Having said that, there's not much more to add to what's already been said about those shows. A fine disc, but then there are a lot of fine discs from those concerts to choose from...

**Tfeb 4**

---

MERRY CHRISTMAS  
 1999

---

## Books

### • Freewheelin Vol 13



The latest offering from the quirky Freewheelers - presentation has been markedly upgraded and the project continues to grow from strength to strength, but inside the glossy cover the ever lovable miscreant writers (and drawers) continue to pedal their thoughts, unaffected by the emperors new clothes, and long may they so remain.

### • And Forget My Name by Stephen Scobie



Stephen Scobie, respected academic and author of the critically acclaimed Alias Bob Dylan is, it transpires, also something of a poet and in this, his most recent contribution to Dylanology, he delves and explores into the formative years of the young Zimmerman through the medium of poetry. The book is, in fact, a series of poems that combine, like chapters in a book, into one long poem but unlike many 'interpretative' works, though the imagery is

### • Car Tax Disc / Permit Holders

*You Could Hear Those Tyres Squeal!*



Printed White & Gold on Black

## T-Shirts

### • The Chrome Horse

Based on the pop-art designs of Andy Warhol - in particular his series of screen-prints of Marilyn Monroe where he superimposed the image of a newspaper photograph



over a coloured background. The photograph of Dylan utilised in this design was taken during his visit to Warhol's Factory, and the quoted lines "you used to ride a chrome horse with your diplomat..". have been attributed as being direct references to Warhol. Thanks to John Stokes whose Freewheelin' Journal cover collages, (Vols 5-8) were instrumental in prompting this design which, in effect, makes this design after John Stokes after Andy Warhol.



## The General Store

### Tell 'em it was Crazy Joe..

• Yule tide Greetings to one and all - hope you can find something amongst our crumble offerings to fill your stockings...

Really pleased with our Year 2000 Pocket Diaries, and our Car Tax Disc Holders (which look really neat!) - both CJ exclusives, as is our new T-Shirt design of course.

All of the items listed here are of course available from The Store...

Have A Safe and Happy Christmas

## Miscellaneous

### • Pocket Diary - Year 2000

See The Turning Of The Page  
See The Dawning Of A New Age...



Printed Grey & Gold on Black.  
Week to view (85mm x 150mm)

inevitably personal it is also very accessible.

One of the pitfalls of conventional critical analysis is that in its attempting to explore its subject it often ends up reducing and restricting it, defining it's 'meaning' and attempting to fix a label to it. Scobie's work does the exact opposite. It doesn't close doors, it simply offers other doors to enter by. It doesn't answer questions it provides the opportunity to ask them.

To paraphrase the liner notes...

"Scobie has contrived an imaginative portrayal of the growth and origins of Bob Dylan, an authentic interpretation of the meaning of identity. Most details of places, names and specific events are true but it is the poets interpretation that transforms the work from biography into art, speculating on motives and emotions, interpreting the facts through selection and imagery, mining a more precise and accurate inner "truth" buried beneath the surface."

A fascinatingly fresh approach and a unique and enticing work.

Imported from Canada.

•Classic Bob Dylan 1962-1969 - : My Back Pages (†)

by Andy Gill Hard Back

A glimpse at the stories behind the individual songs on Dylan's albums from 'Bob Dylan' through to 'Nashville Skyline' (including The Basement Tapes), drawing on numerous interviews and placing the songs in historical and political context.



(†) This edition is a prototype of the official publication - the content being identical to the standard release but with an alternative cover, the cover artwork having been withdrawn, and the book published with the sub-title 'Chimes Of Freedom'.

Compact Discs

•Million Miles : live recordings 1997-1999



Columbia 'promo' cd released in the USA,... 4 tracks

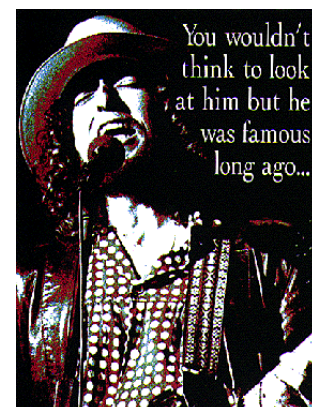
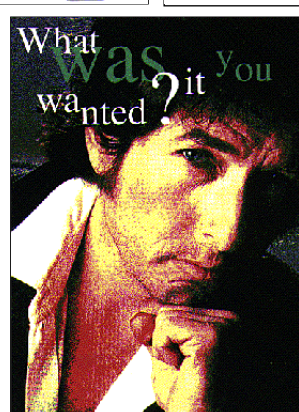
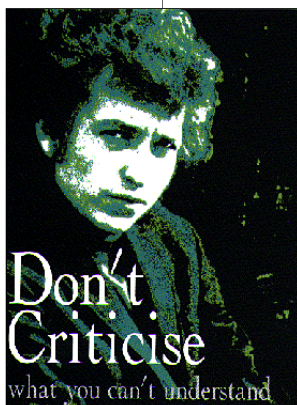
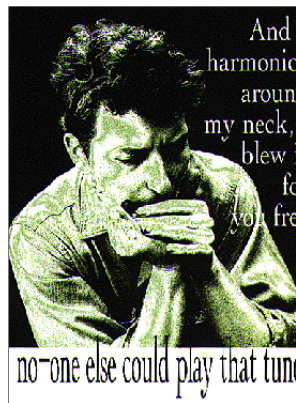
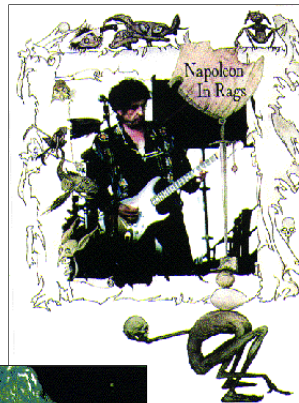
Love Sick - 'Grammy Awd' 25 Feb 98

Can't Wait - Los Angeles. 20 Feb 97

Million Miles - Binghamton 19 Feb 99

Cold Iron's Bound - L A 20 Dec 97

Love Sick is a soundboard recording, the other 3 are 'field' recordings which is to say they were recorded from the audience - so what we have here is a kind of authorized bootleg if that's not a contradiction in terms. In addition while the others have appeared on other authorized releases (additional tracks to single releases) Million Miles makes it's authorized debut here.



# Crazy Joe's General Store



## ORDERS AND ENQUIRIES

**By Mail** PO Box 2935,  
Solihull,  
West Midlands.  
B91 2LQ.  
(England)

**Email** reinaldo@clara.net

**Phone** (+44)/0 121 704 3202  
**Fax** (+44)/0 121 243 9121

## POSTAGE CHARGES

To calculate postage charges multiply the **Weight Value** (given in *italics* after the price) by the **Postal Rate** as indicated below:

**Uk - 6p**  
**Europe - 8p**  
**USA/Canada - 16p**  
**Australia/Japan - 20p**

## PAYMENT METHODS

**All payments in UK £ Sterling**  
Please Make Payable To  
**Phill Townsend**



**VISA / MASTERCARD**  
Please supply  
Card No and Expiry Date

## COMPACT DISCS

All Compact Discs are shipped **without** plastic jewel cases.  
All packaging is included.  
(There are **no postage charges**)

Plastic Jewel Cases  
(including Slimline Doubles)  
are available mail-order from:  
**Covers 33 - tel: 01422 822 679**

## Crazy Joe's T-Shirts

*CJ's T-Shirts are printed to order  
Please allow upto 2 weeks to print  
plus normal delivery times.*

*Images are applied by transfer press  
Do NOT Boil Wash T-Shirts  
After washing the image should be  
ironed in DIRECT contact with the  
iron. This will revitalise the colours  
after washing and will not damage  
the image - so you can give this to  
your mom to do.*

- **Chrome Horse.....£12 :10**



- **Songs Of Darkness.....£12 :10**
- **Deeds Of Mercy.....£12 :10**
- **Creatures.....£12 :10**
- **Napoleon In Rags.....£12 :10**
- **Picnic At Blackbushe.....£12 :10**
- **Play That Tune.....£12 :10**
- **Famous Long Ago.....£12 :10**
- **What Was It?.....£12 :10**
- **Don't Criticise.....£12 :10**
- **The Silent Night.....£12 :10**
- **BDNY - Classic.....£12 :10**

*please specify  
Col (Natural / White) Size (M L XL)*

## Compact Discs

- Million Miles**  
(Promo).....£8 :0
- Dignity**  
(Promo).....£15 :0

### Zimmermen:

- The Dungeon Tapes.....£12 :0**
- After The Ambulances.....£12 :0**

## Books

- And Forget My Name.....£12 : 10**
- Classic Bob Dylan.....£14 : 44**

### Freewheelin' Publications

- Freewheelin Vol 4.....£4 :6**
- Freewheelin Vol 5.....£4 :6**
- Freewheelin Vol 7.....£4 :6**
- Freewheelin Vol 8.....£4 :6**
- Freewheelin Vol 9.....£4 :6**
- Freewheelin Vol 10.....£4 :6**
- Freewheelin Vol 11.....£4 :8**
- Freewheelin Vol 12.....£4 :8**
- Freewheelin Vol 13.....£4 :8**
- Squeal.....£4 :6**

### Desolation Row Publications

- A Commemoration.....£9 :16**
- Praxis One.....£15 :26**
- Changing Horses.......£8 :8**

### Galileo's Math Book

- **Gmb Prt 1.....£20 :110**
- **Gmb Prt 2.....£15 :90**



- Galileo's Binder (single)....£8 :30**
- Galileo's Binders (pair)....£15 :60**

*( You will need 3 Binders to hold the  
current contents (Prt1 & 2) of Gmb)*

## Miscellaneous

- Diaries - Year 2000.....£7 : 6**
- Road Tax Licence Holders.....£3 : †**



### Crazy Joe's Postcards

- (set of 6 different designs).....£1 : †**

*† p/p ':0' if ordered with other items  
else ':4' for as many items as ordered*