

# The Ferret Enthusiasts Bulletin

issue 58 - September 1999

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Didn't seem like much was happening.. well, August is a traditionally quite time in the Boot release department so it wasn't entirely unexpected.

We spent the summer month moving the Tfeb office to a quieter part of town - so apologies if you've had any trouble reaching us on the phone. Current activity made it advisable for us to make another precautionary move. No change in our contact details though, postal, phone and email all stay the same.

Scorpio finally got around to re-issuing their long awaited Genuine Series Vols 1 and 2 in deluxe laminated gatefold sleeves. Similar to the original releases in principle but reduced to a 3-fold rather than a 4-fold packaging (no separate housing for the booklets). On the other hand Vol 1 now sports graphics on the discs and the inner bags and both volumes have upgraded quality photo's.

Test trials for sending Tfeb electronically via the internet proved to be surprisingly successful. Almost everyone seemed to download the files without too much heartache, (though I'm still waiting to hear back from Marty).

If you have Internet access and you want to give E-Tfeb a try email us and we'll send you a test copy just to ensure you have no problems downloading/printing. Then if you want to sign up we'll put you on the E-Mailing list.

Advantages of the E-Tfeb include a faster delivery time (particularly valid for overseas readers), no subscription charges, and the cover pics are in colour, which looks rather neat. (if you only have a b/w printer they'll still print in greyscale but you can view colour on screen).

And now a bedtime story ...

Once upon a time a rabbit escaped into the forest.

Grayzone, the RIAA and the BPI Anti Piracy Unit were sent in to track it down.

After half an hour Grayzone emerged and declared that there were HUNDREDS of rabbits in the forest but that they would only apprehend rabbits on contract for their client Sooty And The Blowjobs. The RIAA entered the forest, mucked around for an hour, and announced that there were THOUSANDS of rabbits in the wood. They displayed 4 Turtles, 3 Armadillos and a Possum, and asked for increased membership dues to support their efforts to eradicate the rabbits through serial copy protection systems.

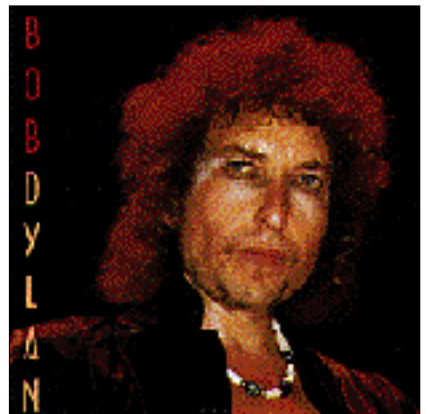
3 weeks later the BPI emerged from the forest with a carrot and declared "We have captured the rabbit".

Keep A Clean Nose

## Galileo's Boots

Hush Hush Sweet Charlotte 663  
Dandelion 2cd  
EUR

Charlotte, NC 10.Dec.78  
My Back Pages • She's Love Crazy  
• Mr Tambourine Man • Shelter  
From The Storm • Love Minus  
Zero/No Limit • Tangled Up In blue  
• Ballad Of A Thin Man • Maggie's  
Farm • I Don't Believe You • Like A  
Rolling Stone • I Shall Be Released  
• Senor • Times They Are A  
Changin • Rainy Day Women • It  
Ain't Me Babe • Am I Your  
Stepchild • One More Cup Of Coffee  
• Blowin In The Wind • Girl From  
The North Country • We Better  
Talk This Over • Masters Of War •  
Just Like A Woman • All Along The  
Watchtower • To Ramona • It's  
Alright Ma • Forever Young •  
Changing Of The Guards  
Nashville, TN 2.Dec.78  
It's All Over Now Baby Blue • All  
Along The Watchtower  
Columbia, SC 9.Dec.78  
Where Are You Tonight?



CJ A complete audience recording taken from the very tail-end of the 1978 world tour. The musicians seem a lot more at ease, the arrangements that bit more flexible, and Dylan's vocal accordingly less constrained than the earlier Far East (At Budokan) / European legs of the tour. Dylan is certainly far more talkative this evening, providing three extended raps to the audience: a 'geek' rap before Ballad Of A Thin Man, a 'flaming eyes/smoking nostrils' rap prior to Senor and a

'King Of The Gypsies' rap prior to one More Cup Of Coffee.

For the period, recording quality is excellent, arguably the best of the '78 audience Cd's to have emerged. The instrumentation is a little compressed, there's a feeling of vastness and an inevitable sense of distance from the performance, but Dylan's vocal is clear and articulate, and this is most notable on the less 'familiar' She's Love Crazy and Am I Your Stepchild?, songs which often suffer on audience recordings from indistinct vocals, but are here presented very succinctly.

Mr Tambourine Man is performed with a 'straining at the leash' vocal, you get the feeling that if you let go of the collar it'll just run off over the fields and no amount of coaxing will get it back. The vocal drifts away from the melody, gets distracted for a moment, mooches around for a bit then realises the melody has carried on and rushes to catch up with it.

It works well, and given the backing musicians a lighter tune would have sounded dangerously reminiscent of the Byrds Jingle Jangle arrangement. As it is the slower, more disjointed nature adds an ominous depth to the lyrics.

Shelter From The Storm works in the opposite way, the uptempo beat and contrived arrangement sounds like Fairport Convention at a Los Angeles nightclub, it's interesting but it lacks emotional commitment. Love Minus Zero is far more effective, (incidentally the reggae arrangements have been dropped from the repertoire for both of these songs), and the rendition of Tangled Up In Blue emphasises the storytellers role to great effect. Amongst the other interesting and novel arrangements is an angelic Blowin In The Wind, enveloping performances of Just Like A Woman and To Ramona, a spiritually lifting Forever Young and a driving Changing Of The Guards (performed as an encore though on this recording the audience applause is neatly spliced to run it through as a 'continuous' performance).

And for me the disc could, and perhaps should, have ended there. The show is complete and, though quirky, has a wholeness about it.

The fillers kind of drag it out, one encore too many, and though Baby Blue in particular is a superb performance, the fractional drop in recording quality takes the edge off it a bit. But that's kind of nit-picking - you can always reach for the stop button. Not a tour that, for me, stands repeated listening but it's nice to dip into it occasionally and this disc represents the later stages of the tour in admirable quality. It's almost worth it for those outlandishly bizzare raps alone!

**Tfeb 4**

### **The Lonely Graveyard Of My Mind**

664

*Dandelion*

2cd

EUR

*Troy, NY*

22.Feb.99

Gotta Serve Somebody • Million Miles • Maggie's Farm • Tears Of Rage • Silvio • Masters Of War • Boots Of Spanish Leather • Tangled Up In Blue • Times They Are A-Changin' • Cold Iron's Bound • I Shall Be Released • Highway 61 Revisited • Love Sick • To Be Alone With You • Don't Think Twice It's Alright • Not Fade Away

*Various Locations*

Feb.99

My Blue Eyed Jane • Honky Tonk Blues • Ballad Of A Thin Man • Friend Of The Devil • Every Grain Of Sand • Everything Is Broken • Pass Me Not Oh Gentle Saviour • I Don't Believe You • Visions Of Johanna



**CJ** A stunning recording representing the opening Stateside tour of 1999. This one features the complete show from Troy along with a selection of highlights from the rest of the tour. Recording quality is excellent, Dylan's vocal is clear and upfront, uncrowded by the instrumentation. Plenty of depth, bags of separation and though it's a typically restless New York audience they are so deeply subdued in the mix that they're barely audible during the songs and detract not a jot from the performances. And what performances they are. The main set list might look a bit dry, but the performances are just oozing with juice. This is a truly masterful show with Dylan kicking off with a solid driving, Serve Somebody and enforcing the assuredness of his presence with an unrushed, laid-back Million Miles. From the start it's clear that Dylan is dictating the pace tonight, and he knows exactly how much pressure to put on the gas pedal.

Tears Of Rage is an absolute triumph, Dylan's searching, questing vocal joined by an eerily disjointed, discordant backing during the refrain. It's somehow more reminiscent of the Basement Tapes than the Basement Tapes themselves, not a retrospective arrangement, more that the arrangement has finally come to maturity and fruition.

Masters of War manages to be, at one and the same time, both hauntingly fragile and menacingly defi-

ant, the simple repetitious melody being given a cutting barbed edge with Dylan's vocal. Boots Of Spanish Leather is breathtaking. It's gentle simple intricacy is refreshingly pure, And Times is sung with a staunch defiance and an immediacy that belies any retrospective overtones the appearance of the title may have implied.

Eery, otherworldly, wailings manifest into the opening bars of Million Miles - then a wistful, longing I Shall Be Released, a juvenile Highway 61 Revisited, and then a hauntingly introspective Love Sick Yes, the old-timers have heard it before, ticked off in their eye-spy catalogue, but not tonight's performance. It's developed, less extrovertly theatrical, more pensively introvert, better developed, fresher, more alert. But then the whole concert is like that, it has an edge, a feeling that it's been freshly unwrapped and yet at the same time it's been slowly maturing in oak vats. Its fresh innocence has a depth and wisdom that can only come from hard earned experience. Dylan couldn't have sung like this in 64 or 66 or 75 - they were all great moments in time, but they were somehow each isolated from the other. Now it feels that he is drawing on all those years of experience, to produce something that is ages old and virgin fresh.

To Be Alone With You is a Rocking Rolling Rollercoaster of a ride (to pinch a phrase), while Don't Think Twice is a stunning realisation, sung with a simple delicacy delivered with painful ecstasy.

The 'fillers' are substantial enough not to feel like last minute add-on's and the splicing of the audience applause to make it sound like a continuous recording discards any impression of disjointedness. And if the track listing starts you salivating at the mouth, just wait till you hear the performances.

If it gets any better than this I'm going to start seriously running short of superlatives.

**Disc 5**

### **Restless Hungry Feelings**

665

*QRecords*

2cd

EUR

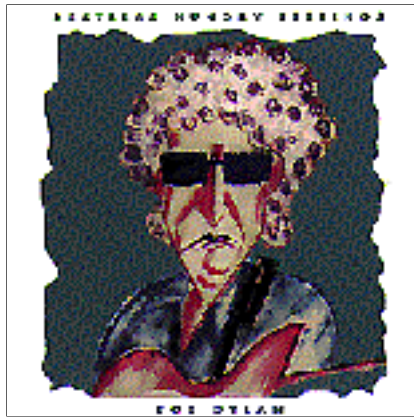
*Barcelona, Spain*

22.Apr.99

Cocaine • Mr Tambourine Man • Masters Of War • It's All Over Now Baby Blue • Mama You Been On My Mind • Tangled Up In Blue • One Too Many Mornings • Can't Wait • I'll Be Your Baby Tonight • Stuck Inside Of Mobile • Not Dark Yet • Highway 61 Revisited • Love Sick • To Be Alone With You • Blowin' In The Wind • Like A Rolling Stone

**CJ** Had high expectations for this one - it hit the pre-release listings very early on and following on from Q Records previous disc, the magnificent Bathed In A Stream Of Pure Heat, you just got the feeling they must have bagged an outstanding tape. The final result, however,

sadly falls somewhat short.

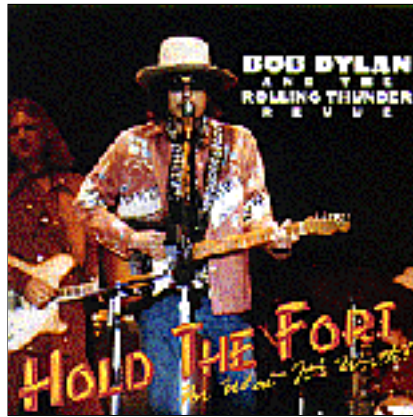


The opening track, CocaineBlues is faded in, (the taper possibly having not moved from the bar in time to get in position?), the closing track. Like A Rolling Stone, is faded out (last bus home at 10.30?) and the recording quality in-between is... well let's not be overly harsh, it's listenable, and if you've been to the show or perhaps have some other pressing interest in the performance you may be interested in sticking a copy on your shelf, but it's really not up to the standard I'd expect for a Cd release of a contemporary concert. As to Dylan's performance - well I'll hold my hands up and admit I didn't get very far through it before whipping it out of the Cd player and putting Master Of Zurich back in just to remind myself what recordings should sound like these days. It's not a totally worthless recording and maybe my expectations were just riding high, but I just can't summon up any enthusiasm to listen to it, and believe me the way I feel about Dylan's performances on that European '99 tour, that says something!

**Tfeb 3**

**Hold The Fort For What It's Worth** 666  
*Wild Wolf* 2cd  
 USA  
*Fort Worth, TX* 16.May.76  
 Mr TambourineMan • It Ain't Me Babe • Vincent Van Gog • Maggie's Farm • One Too Many Mornings • Mozambique • Isis • Blowin In The Wind • Railroad Boy • Deportee • I Pity The Poor Immigrant • Shelter From The Storm • I Threw It All Away • Stuck Inside Of Mobile  
*New Orleans, LO* 3.May.76  
 Rita Mae  
*Fort Worth, TX* 16.May.76  
 Oh Sister • You're A Big Girl Now • You're Gonna Make Me Lonesome When You Go • Lay Lady Lay • Silver Mantis • I Want You  
*Oklahoma City, OK* 18 May.76  
 Going Going Gone  
*Fort Worth, TX* 16.May.76  
 Idiot Wind • Knockin On Heaven's Door • Gotta Travel On  
*Fort Collins, CO* 23.May.76  
 A Hard Rain's A-Gonna Fall  
*Clearwater, FL* 15.Apr.76  
 The Sun Is Shining  
*Lakeland, FL* 18.Apr.76  
 Weary Blues From Waiting

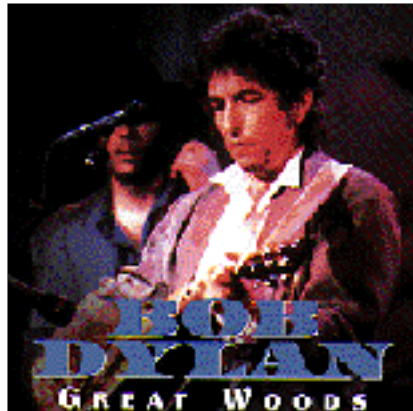
**CJ** Not to be confused with earlier releases of the same show bearing the same and similar titles. This is a marked upgrade on it's predecessors and does contain the complete Fort Worth recording (earlier incarnations had tracks missing/glitched). Perhaps somewhat controversially the main body of the recording has been supplemented with two tracks from other concerts, extending the principle recording rather than adding them to the fillers, such a move will inevitably have it's advocates and it's detractors - well you can't please all of the people all of the time.



Recording quality is crisp, Dylan's vocal is forward, the instrumentation is spacious and uncluttered, the performances are... well 1976 Rolling Thunder, we all know what they sound like and this sounds just like them. Strong, forceful, confident, theatrical, emotive. Classic stuff.

**Tfeb 4**

**Great Woods** 667  
*Wild Wolf* 2cd  
 USA  
*Mansfield, MASS* 12.Sep.93  
 You're Gonna Quit Me • Stuck Inside Of Mobile • All Along The Watchtower • Under The Red Sky • I And I • Watching The River Flow • Black Jack Davey • To Ramona • Boots Of Spanish Leather • God Knows • Maggie's Farm • Ballad Of A Thin Man • It Ain't Me Babe  
*Sacramento, CA* 8 Oct.93  
 If Not For You • Mr Tambourine Man • Don't Think Twice It's Alright • Man In The Long Black Coat • Girl Of The North Country  
*Raleigh, NC* 19.Sep.93  
 One More Cup Of Coffee



**CJ** Astounding quality soundboard recording. Dylan's vocal is crystal and just sits in front of you, separation and depth is so real it's spooky - there's no clutter, no distortion, just pure simple music. And the simplicity of the arrangements really does come through, there're no extraneous twiddlings, no noise for the sake of noise, every strum, every beat is made to count. It's cleanliness defines the characteristics of the recording, there's a majestic sparseness about it that is hypnotic. If you're not a great advocate of the '93 tour, this might just give you food for reconsideration - it's a truly outstanding recording. The filler tracks are audience recordings, but remarkably the drop in quality is minimal and the selection is superb, opening with a truly heartfelt, yearning If Not For You. This is a remarkable and astounding document. Phenominal.

**Tfeb 5**

## Some Other Kinds Of Songs..

**Paul Butterfield Blues Band Unicorn Coffee House 1966**  
*Goild Standard* 1cd

*Boston* spring.66  
 Look Over Yonder Wall • Born In Chicago • Love Her With A Feeling • Walking Blues • Don't Say No To Me • One More Heartache • Work Song • Thank You Mr Poohbah • Serve You Right To Suffer • Got A Mind To Give UpLiving • Walking By Myself • Baby Please Come Home • World Is In An Up roar • Got My Mojo Working



**CJ** Dylan's Newport '65 backing band strutting their own stuff at a Boston Coffee House gig in '66. Digital clarity doesn't really enter into the equation here, the recording quality is a bit on the thin side with a tendency to distort at times, but what the hell, these guys had just been instrumental in changing a generation's perception of popular

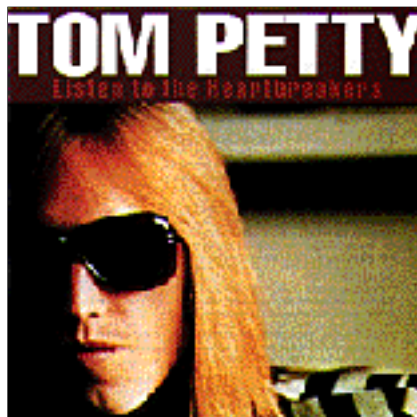
music, it's kind of interesting to take a peek into the daily life and times of these unwitting revolutionaries - while the main cat's away this is what the mice get to play.

It's a very atmospheric recording, a serious amount of tuning up is compulsory before the show starts, and the clinking of coffee cups adds to the ambience - but once the music is underway it's all very reverential. It's like sitting in a time capsul. The set list includes Love Her With A Feeling, which Dylan picked up on during the '78 tour. An illuminating historical document.

**Tfeb 3**

**Tom Petty & The Heartbreakers**  
**Listen To The Heartbreakers**  
 (Popmeister) 2cd

*Gewrmany?* April 99  
 Around 'n' Around • Jammin Me •  
 Runnin Down Dream • Breakdown  
 • Call Me The Breeze • Swingin •  
 Don't Do Me Like That • Pipeline •  
 Last Dance With Mary Jane • Won't  
 Back Down • Listen To Her Heart •  
 Hideaway • You Don't Know How It  
 Feels • It's Good To Be King •  
 Lucille • Heart Of Stone • Stanley  
 Brother Song • Walls • Angel  
 Dream • For What It's Worth •  
 Room At The Top • Guitar Boogie  
 Shuffle • Even The Losers •  
 Country Farm • You Wreck Me •  
 Free Girl Now • Free Falling •  
 Don't Wanna Fight • Gloria



**CJ** Another of Bob's backing bands breaking out and doing their own thing - this time a superb quality line recording from their current '99 tour that includes the Dylan/Petty penned Jammin Me.

**Tfeb 4**

**The Who**  
**The Collector's Who's Next**  
 Ten Dollar Records 1cd

*Studio Sessions*  
 Baba O'Reilly • Bargain • Love  
 Ain't For Keeping • My Wife • The  
 Song Is Over • Gettin In Tune •  
 Goin Mobile • Behind Blue Eyes •  
 Won't Get Fooled Again • The  
 Seeker • Let's See Action • Join  
 Together • Relay • Pure And Easy •  
 Love Ain't For Keeping • Behind  
 Blue Eyes • Gettin In Tune

**CJ** Ok, now I gotta try to get this at least half right. Right, apparently when Polydor came to master The Who classic 'Who's Next' for Cd release they used some crappy mediocre source for the purpose (where have I heard that before?) as a result of which everything's a bit compressed soundwise when in fact, what every Who fans knows is, they should have used the German Polydor Master Tapes which, I'm informed, contain the only true stereo version of the original mixes that exist, (see, the Germans were better at taping even then!). Well, I don't really know the in's and out's of the historical bits, but at grass-roots level this is the Dylan equivalent of the Street Legal re-mix, bags more space, bags more depth, instruments in there you never knew existed and a completely fresh perspective on the album. A happy case of not knowing what you didn't have until you had it.

The additional tracks are also taken from 'true stereo' sources of obscure recordings, though I can't comment on any claimed improvement there as my Who collection doesn't run that deep.

**Tfeb 5**



All of the items featured in this section are available from:  
**Crazy Joe's General Store**

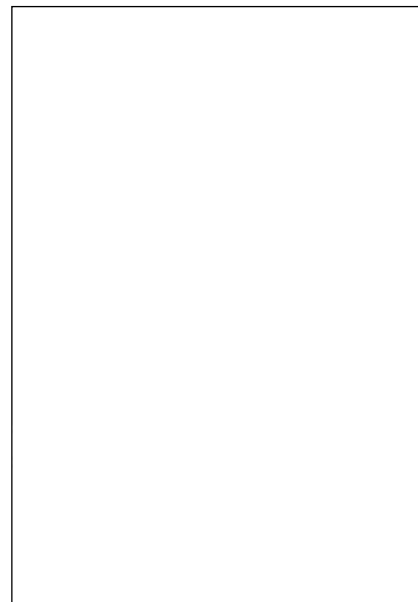
**Books**

**Freewheelin' Vols 10 & 12**  
 The two most recent outpourings from the Freewheelers - yes, somehow or other Vol 11 managed to leapfrog Vol 10 and come out first - there's probably a reason for that but I disremember what. Vol 10 is still in the 'old' fold-em-and-staple-em style while Vol 12 is now superbly printed with nice glossy cover and crisply printed text. The content of course is the usual mixture of banter and banality that makes them such an unpredictable and enthralling experience to read.

**Dylan: A Commemoration**  
*Desolation Row Promotions*  
 This is an A4 size re-issue of Pickering's classic 1971 Bookleg. Originally sold at concerts in the US it had the appearance and presentation of a tabloid newspaper. The magazine features articles on Dylan and includes, amongst many others, contributions by Pickering, Gil Turner, Dave Glover, and the LA Free Press Interview (1965).  
*66 pages - Velo-Bound.*

**Praxis: One**  
*Desolation Row Promotions*  
 Another A4 re-issue of another Pickering classic. As with A Commemoration the original was in tabloid format and was to all intents and purposes an extension of the same project. The content is similar with articles by Pickering and others, but though the magazine is predominantly Dylan devoted (over 70%) there are also articles on Ramblin' Jack Elliott, The Rolling Stones, and Jewish mysticism.  
*154 pages - Velo-Bound*

**Changing Horses In Midstream**  
*Desolation Row Promotions*



Intended as an unofficial companion to 'Lyrics 1962-1985', This booklet contains numerous examples of alternate lyrics used by Dylan in live performances/studio outtakes as well as lyrics to some songs overlooked in the official tome  
*55 pages - A5 Booklet*

**Dylan Contraband**  
*Desolation Row Promotions*  
 Written by Trevor Midgley - reviews of over 200 of the most 'accessible' Dylan boot Cd's. Each reviewed disc is detailed for content (playing time, source, track listing etc) and given frank assessments of the sound quality, presentation and value for money. An alternative and instructive alternate to that cranky old coderger that normally does all the Cd reviews!  
*506 pages - A4 - VeloBound*

# Crazy Joe's General Store



## ORDERS AND ENQUIRIES

**By Mail** PO Box 2935,  
Solihull,  
West Midlands.  
B91 2LQ.  
(England)

**Email** reinaldo@clara.net

**Phone** (+44)/0 121 704 3202  
**Fax** (+44)/0 121 243 9121

## POSTAGE CHARGES

To calculate postage charges multiply the **Weight Value** (given in *italics* after the price) by the **Postal Rate** as indicated below:

**Uk - 6p**  
**Europe - 8p**  
**USA/Canada - 16p**  
**Australia/Japan - 20p**

## PAYMENT METHODS

All payments in UK £ Sterling  
Please Make Payable To

**Phill Townsend**



**VISA / MASTERCARD**

Please supply  
Card No and Expiry Date

## COMPACT DISCS

All Compact Discs are shipped **without** plastic jewel cases. (There are **no postage charges**)  
All packaging is included.

Plastic Jewel Cases (including Slimline Doubles) are available mail-order from:  
Covers 33 - tel: 01422 822 679

## Crazy Joe's T-Shirts

*CJ's T-Shirts are printed to order  
Please allow upto 2 weeks to print  
plus normal delivery times.*

*Images are applied by transfer press  
Do NOT Boil Wash T-Shirts  
After washing the image should be  
ironed in DIRECT contact with the  
iron. This will revitalise the colours  
after washing and will not damage  
the image - so you can give this to  
your mom to do.*

- **Songs Of Darkness** .....£12 :10
- **Deeds Of Mercy** .....£12 :10
- **Creatures** .....£12 :10
- **Napoleon In Rags**.....£12 :10
- **Picnic At Blackbushe**.....£12 :10
- **Play That Tune**.....£12 :10
- **Famous Long Ago** .....£12 :10
- **What Was It?** .....£12 :10



- **Don't Criticise** .....£12 :10
- **The Silent Night**.....£12 :10
- **BDNY - Classic**.....£12 :10

*please specify  
Col (Natural / White) Size (M L XL)*

## Compact Discs

- Dignity**  
(Promo) .....£15 :0
- Natural Born Killers** .....£12 :0
- Natural Born Killers**  
(promo - gold stamp) .....£12 :0
- Flashback** .....£12 :0
- Steve Gibbons:**
- The Dylan Project**.....£12 :0
- Zimmermen:**
- The Dungeon Tapes**.....£12 :0
- After The Ambulances** .....£12 :0

## Books

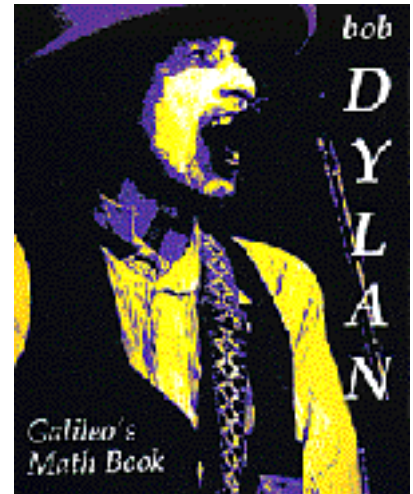
### Freewheelin' Publications

- Freewheelin Vol 4**.....£4 :6
- Freewheelin Vol 5**.....£4 :6
- Freewheelin Vol 7**.....£4 :6
- Freewheelin Vol 8**.....£4 :6
- Freewheelin Vol 9**.....£4 :6
- Freewheelin Vol 10**.....£4 :6
- Freewheelin Vol 11**.....£4 :6
- Freewheelin Vol 12**.....£4 :6
- Squeal** .....£4 :5

### Desolation Row Publications

- A Commemoration** .....£9 :15
- Praxis One**.....£15 :25
- Changing Horses..** .....£8 :8
- Dylan Contraband**.....£24 :60

### Galileo's Math Book



- **Complete** .....£35 :200
- **Update Only**.....£15 :90
- Galileo's Binder (single)**....£8 :30
- Galileo's Binders (pair)**....£15 :60

## Miscellaneous

### Crazy Joe's Postcards

(set of 6 different designs) £1 : †  
† p/p ' :0' if ordered with other items  
else ' :2' for as many items as ordered

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**Reference  
Recordings**

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**Some Other  
Kinds Of Songs..**