

The Famous Etiquette Book

issue 57 - July 1999

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Dressed Up Like A Squire



Ahhh - you noticed - a change of format for Tfeb - or to be more accurate I suppose, a return to the original loose-leaf A4 format. Couple of reasons - firstly it means that Tfeb can, once again, be used as an addendum to Galileo's Math Book, keeping the contents updated inbetween the Updates - a factor that we lost sight of when we opted to move to the A5 booklet. Secondly, putting together the A5 booklet slowed us down when trying to put the mailout together, and we really needed a layout that could be easily revised at the last minute and was flexible enough for us to make amendments without adding time to the preparation. The new format will, hopefully, assist us in providing a more efficient and timely mailout.

To speed things up even more, for those with the necessary access to the information superhighway,

we're planning to provide Tfeb as an e-mail posting too. Emailers will receive Tfeb while regular snail-mailers are still waiting for Tfeb to be printed. If you're interested in receiving Tfeb as an e-Tfeb, (or maybe an Efeb), please drop us an email and we'll put you on the list.

'Some Other Kinds Of Songs' - the other artists Cd section was received with considerable interest last issue so we're dipping our toes in a little further. Its not intended to be a completist selection, far from it. Titles reviewed are chosen purely on the basis of having some kind of tangential Dylan connection, being of extremely high quality (high 4's and 5's) and being a little more difficult than most to track down. If you have a passing interest in the artist, they'd be well worth checking out.

One final piece of very late breaking news - not included in Galileo's Boots is a Cd titled 'Hard To Handle' - carrying the stereo soundtrack of the video. Excellent quality.

A new column in Tfeb this month - "He's Very Well Read", is a book revue, or rather book overview, column. We plan to feature smaller private publication titles that aren't available from regular outlets. Of course the real deciding factor is that they'll be available from the General Store (no point in beating about the bush). Speaking of which...

News from The General Store:

- A new system for calculating postage charges on items bought from The Store has been introduced. Please check it out.
- Recent increases in UK postal rates tipped the balance, broke the camels back and meant that we had to consider charging postage on Cd's mailed within the UK (shock horror) However at the same time we have also been concerned by occurrences of Cd cases getting damaged in the post and the broken sprockets damaging discs. To overcome this problem we will in future post Cd's without the plastic jewel cases. And, because this will make for lighter packages there will be no need for us to introduce postage charges for discs shipped into the UK - indeed postage on Cd's will be dropped completely and will be shipped Free of Charge to all destinations. So that's 3 birds with one rolling stone.

Keep A Clean Nose

Galileo's Boots Cd Reviews

Between Saved And Shot	656
Dandelion	2cd
EUR	
Studio Sessions	Mar-Apr.81
Is It Worth It • Ah Ah Ah • Hallelujah • Magic • Still A Child To Me • Wind Blows On The Water • All The Way Down • My Oriental Home (instr) • We're On Borrowed Time • I Want You To Know I Love You • On A Rocking Boat • Movin • Almost • Don't Ever Take Yourself Away •	
Studio Sessions	Apr-May.81
Mystery Train • Heart Of Mine • Watered Down Love • Shot Of Love	



CJ There's a definite progression in the imagery in these songs, though the arrangements are very much in the lighter mood of Shot Of Love the lyric content starts off embedded in the fervent splendour of the Saved school of thought gradually adapting itself to the new found mood of triviality and culminating in the splendid Don't Ever Take Your Love Away. Recording quality is excellent, Dylan's vocal light and bouyant, the backing and instrumentation, fleeting and open. There's a lot of never-to-be-heard-elsewhere material here and though for the most part it's pleasant rather than revelatory, it's really nice just to feel Dylan enjoying himself in the studio, searching out the sound. At this moment in time the shackles are off, he really doesn't have anything to live up to - the pressures down, the boss ain't here. You get the feeling the sessions are for fun -

serious fun maybe, and certainly not aimless fun, but certainly fun to do. Ah Ah Ah (I've used Dundas' title here) provides a nice example of Dylan tweaking and fine tuning a song on the fly.

It's not an intense album, it's very laid-back and unhurried. If it was a restaurant it definitely wouldn't be McDonalds, more likely it would be a Greek taverna where you order your food and when it arrives it arrives and if it never arrives, well what the hell, the scenery was worth the night out anyway. It's the journey rather than the destination that hooks you. Essential in a very unessential way.

Tfeb 4

Dressed Up Like A Squire 657

Quinn 2cd
EUR

Venue date
Gotta Serve Somebody • I'll Remember You • I'ts Too Late • Positively 4th Street • Silvio • Masters Of War • Visions Of Johanna • Tangled Up In Blue • Friend Of The Devil • Pledging My Time • Blind Willie McTell • Highway 61 Revisited • Love Sick • Leopard-Skin Pill-Box Hat • Blowin In The Wind

Various Locations Feb.99

Fade Away • Pass MeNot Oh Gentle Saviour • Blue Eyed Jane • Honky Tonk Blues • Ballad Of A Thin Man • Highway 61 Revisited • Rainy Day Women #12&35 • Knockin On Heaven's Door



CJ Complete concert recording and a selection of choice fillers. The first of the '99 tour recordings to appear on the silvery platter. Indeed there's been an unaccountable 6 month gap of any documentation of a live Dylan concert. Maybe that's why this one is so rivetting a listen.

Dylan kicks open proceedings with Gotta Serve Somebody, an uncompromising, dictatorial opener, Dylan's vocal animated and lively, the band a bit compressed but blowing out the sleep from their eyes and stretching their limbs - you get the feeling they are warming up the strings on a practise lap before lining up on the grid, with Dylan already dictating the game-plan. I'll Remember You is a stunner - sung plainlively, without any sentimen-

tality in the vocal, it tears at the soul and leaves you hungry. It's Too Late follows and though a current regular this evenings performance sounds particularly fresh and dynamic. You'd think a song with such a specific 'punch line' such as Positively 4th Street has would quickly wear thin, but the point is, of course, that the song doesn't just rely on that final twist of the tail, it's real power is in the building of anticipation. You know there's a slap in the face at the end of it, what counts is Dylan's ability to build up the tension and then hold the lid on it for another 2 verses after the safety valves should have blown. Silvio returns to the fold for a passing visit, crisp and refreshed, the arrangement cleaner and more purposeful, with a smarter edge to it. Masters Of War, it's persistent menacing vocal drives decisively into the space around it. Dylan's vocal is so confident now, there's a purpose to every nuance and inflection. And then comes the intake of breath - a melodic, mesmerizing, hypnotic, Vision's Of Johanna. There's always the danger of being blinded by the light but this rendition really is a stunner. The twisted turmoil of emotions is eloquently extrapolated. When the song finishes it's something of a shock to discover you're still standing on terra firma. The gentle gruffness of Tangled Up In Blue is followed by the irascible Friend Of The Devil - Dylan's vocal supported by effectively shambolic backing vocals. And then, if Vision's wasn't enough for one night, Pledging My Time, complete with lyric embellishments, serves to transcend the untranscendable. And finally Blind Willie McTell, melancholy, melodramatic and masterful, marks the beginning of the end. Highway 61 is one of the few songs this evening that feels somehow sluggish and cumbersome, it drags it's way through, with Love Sick - atmospheric and spacious but more compact and less theatrical than earlier encounters. Leopard-Skin Pill-Box Hat, sounds like a post concert prat-about, boogy on down, but the evening finally resolves itself on a more asertive note with a gracefully majestic and very potent Blowin' In The Wind.

The filler songs, starts with a handfull of obscure titles. Not Fade Away is structured chaos, and potent anarchy. Pass Me Not Oh Gentle Saviour is a magnificently sung gospel ballad, the vocal backing once again being used to tremendous effect. Blue Eyed Jane, sung with a simple naivety, and a funky Honky Tonk Blues.

A really great disc, all the better for quenching my thirst after the great drought of late 1998

Disc 3

Master Of Zurich '99 658

Lucky Records 2cd
EUR

Zurich, Switzerland 25.Apr.99

Cocaine • Mr Tambourine Man • Masters Of War • Girl From The North Country • A Hard Rain's A-Gonna Fall • Tangled Up In Blue • It's All Over Now Baby Blue • Can't Wait • Not Dark Yet • Stuck Inside Of Mobile • Make You Feel My Love • Highway 61 Revisited • Love Sick • To Be Alone With You • Don't Think Twice • Not Fade Away

Marseille, France 23.Apr.99

Vision's Of Johanna • It Ain't Me Babe • Times They Are A-Changin • Just Like A Woman



CJ Europe'99 and there are some-dramatic set changes afoot. Dylan opens the show with a tremendous seven song acoustic set starting with a flippant and scurrilous Cocaine, followed by a tender and reflective Mr Tambourine Man, a purposeful Masters Of War, a melancholy Girl From The North Country, a visionary and evocative Hard Rain, a familiar but enlivening Tangled Up In Blue, and a surreally mystical It's All Over Now Baby Blue.

The acoustic set having set the mood for the first half of the show, Bob and the band dust off their electric instruments for the second half (now where have I heard this format before?) and plug into the new album with a powerfully virile performance of Can't Wait and a daunting Not Dark yet. Stuck Inside Of Mobile continues the self analysis theme shifting the location from the introspective to the extrovertally confessional - hmm this is running dangerously close to some crackpot song analysis - I'd better steer another course. To Make You Feel My Love and Love Sick give the second half of the set a decidedly contemporary overtone, but the set finishes with two countrified tunes, the unexpected To Be Alone With You and an acoustic Don't Think Twice.

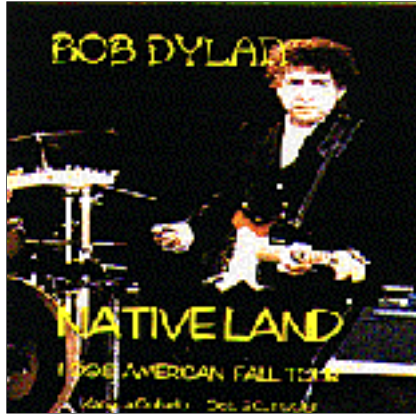
The evening finally closes with Nils Lofgren and Steve Van Zandt guesting on Not Fade Away.

The Marseille tracks feature another rare outing for Visions and a superb Just Like A Woman.

Recording quality is excellent throughout - Dylan's vocal clear and distinctive, the instrumentation spaced and dynamic.

Tfeb 4

Native Land 659
Montserrat Records 2cd
 EUR



Ontario, Canada 30.Oct.98
 Gotta Serve Somebody • I Want You
 • All Along The Watchtower •
 Simple Twist Of Fate • Cold Iron's
 Bound • Girl From The North
 Country • Lonesome Death Of
 Hattie Carroll • Masters Of War •
 Tangled Up In Blue • Positively 4th
 Street • Highway 61 Revisited •
 Love Sick • Rainy Day Women
 #12&35 • Blowin In The Wind • Till
 I Fell In Love With You • Forever
 Young
Irving Plaza, New York 8 Dec 97
 To Ramona • The White Dove • I
 And I

CJ An audience recording in excel-
 lent quality - very bright and
 remarkably spacious. Dylan's vocal
 stands clear and the instrumentation
 is well defined
Tfeb 4

In Like Flynn 660
Montserrat Records 2cd
 EUR



Flynn Theatre, Vermont 11.Oct.94
 Jokerman • If Not For You • All
 Along The Watchtower • If We
 Could Meet Again • Tangled Up In
 Blue • Man In The Long Blck Coat
 • Mama You Been On My Mind •
 Gates Of Eden • Don't Think Twice,
 It's Alright • God Knows • She
 Belongs To Me • Maggie's Farm •
 What Good Am I? • My Back Pages
Irving Plaza, New York 8 Dec 97
 Desolation Row • Joey • Under The
 Red Sky • License To Kill •
 Highway 61

CJ Another trully excellent recording
 from the Montserrat boys. Much

the same recording characteristics
 as NativeLand (above). True the-
 filler tracks are a bit well worn now,
 but the crux of the recording is sur-
 prisingly excellent stuff
Tfeb 4

A Legend In His Time 661
Montserrat Records 3cd
 EUR

Various Locations 1966-91
 Denver Hotel Tape • Billy 3 •
 Goodbye Holly • Sweet Amarillo •
 Rock Me Mama • Tough Mama •
 Nobody Cept You • Something
 There Is About You • Wedding Song
 • Abandoned Love • Idiot Wind •
 Big River • Stepping Out •
 Stepping Out • Gotta Serve
 Somebody • Covenant Woman •
 When You Gonna Wake Up •
 Precious Angel • Slow Train • Solid
 Rock • In The Garden • You Win
 Again • I'm A King Bee • Let The
 Good Times Roll • Earth Angel •
 House Of The Rising Sun •
 Hallelujah • Hey La La • Nothin'
 But You • House Of Gold • Crazy
 Love • Confidential To Me • Dignity
 • Unbelievable • Legend In My
 Time



CJ A 3cd career curiosities retro-
 spective. A kind of poor man's
 Genuine Bootleg Series but pervers-
 ley fascinating for all it's apparent
 quirkiness and lack of balance. It's a
 bit of an oddity in itself and kind of
 addictive because of it.
Tfeb 4

Good To Be In New York 662
Exclusive Series 2cd
 EUR



Irving Plaza, New York 8 Dec 97
 Maggie's Farm • Tonight I'll
 Be Playing Here For You • Cold

Iron's Bound • You're A Big Girl
 Now • Can't Wait • Silvio • Cocaine
 Blues • To Ramona • Tangled Up In
 Blue • The White Dove • I And I •
 Till I Fell In Love With You •
 Highway 61 Revisited • Don't Think
 Twice It's Alright • Love Sick •
 Rainy Day Women #12&35 •
Various Locations Jan.98-Aug.92
 Girl From The North Country •
 Tight Connection To My Heart •
 Delia • Vision's Of Johanna • The
 Man In Me • Born In Time • Idiot
 Wind

CJ Another Exclusive Series second,
 or in this case third. See Tonight I'll
 Be Playing Here For You for a run-
 down on the Irving Plaza sound
 board recording and White Dove for
 the same recording with an alterna-
 tive filler.

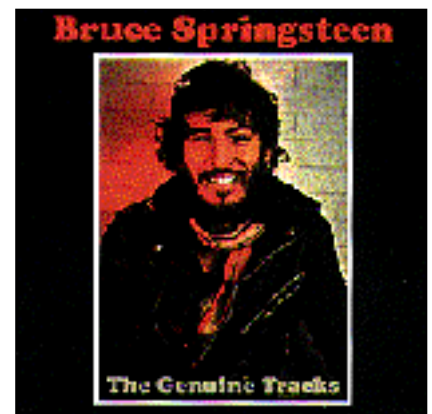
The fillers here are, well, just that -
 fillers stuck on the end. It's rather
 like having a gormet banquet and
 then nipping out for a McDonalds
 and chips.

Tfeb 4

SOME OTHER KINDS OF SONGS...

Bruce Springsteen
Genuine Tracks
Scorpio
 USA

4cd



Various Locations 1966-91
 If I Was The Priest • Street Queen •
 Saga Of The Architect Angel • New
 York City Serenade • Zero And
 Blind Terry • Fever • And The
 Band Played • Jangleland • She's
 The One • Thunder Road •
 Backstreets • Frankie • The Way •
 I Wanna Be With You • The
 Preachers Daughter • The Promise
 • Something In The Night • Racing
 In The Street • Drive All Night •
 Crazy Rocker • Independence Day •
 The Fast Song • Point Blank •
 Cindy • The Price You Pay • You
 Can Look (But You Better Not
 Touch) • Vietnam Blues • Born In
 The USA Blues • Fade To Black •
 The Big Payback • Losin' Kind •
 Child Bride • Pink Cadillac •

Downbound Train • Baby I'm So Cold • Follow That Dream • Cynthia • Shut Out The Light • Bye Bye Johnny • County Fair • None But The Brave • Drop On Down And Cover Me • Protection • Murder Incorporated • Sugarland • Man At The Top • Vigilante Man • Viva Las Vegas • When The Lights Go Out • Real World • Red Headed Woman • 57 Channels • The Wish • Soul Driver • Thirty Days O'Put • This Hard Land • Dead Man Walking • Missing • Secret Garden • Back In Your Arms Again • Brothers Under The Bridges • Long Time Coming • The Hitter

CJ Another Genuine Bootleg Series release from Scorpio, this time a career retrospective of the man they call The Boss. The chronology runs from his early Columbia audition recording's in '72 via studio outtakes, and assorted demo's, through to notable live performances in '96. Recording quality is exceptional throughout and the illustrated accompanying booklet gives a detailed blow by blow account of each of the tracks, expanding on their significance and putting them into context. As with the Dylan Genuine Bootleg, Genuine Tracks mirror's Sony's attempt at providing their own 'outtakes' box set, and while Genuine Tracks doesn't render the official offering redundant this fans-eye view certainly adds far greater depth and colour to the overall picture.

**Cream
Blues Condition**
Hiwatt

1cd



JAP
Top Of The Pops 8 Nov 66
Sweet Wine • Clapton Interview • Wrapping Paper • Rollin' And Tumblin' • Sleepy Time Time • Steppin' Out
BBC World Service 9 Dec 66
Cat's Squirrel • Traintime • Hey Lawdy Mama • I'm So Glad
Saturday Club 10 Jan + 30 May 67
I Feel Free • N.S.U. • Four Until Late • Toad • Strange Brew • Tales Of Brave Ulysses
Top Gear 24 Oct 67 + 9Jan 68
We're Going Wrong • Clapton Interview • Born Under A Bad Sign • Outside Woman Blues • Take It Back • Sunshine Of Your Love • Politician • Swlabr • Steppin Out • Blue Condition

**The Rolling Stones
A Few Hearts Broken,
A Few Strings Busted**
Gold Standard
USA

2cd

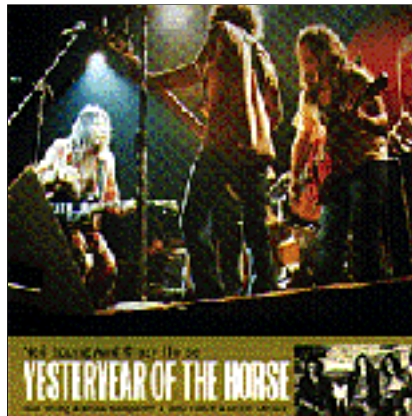


Fort Worth, Texas (aftn) 24.Jun.72
Brown Sugar • Bitch •Rocks Off • Gimme Shelter • Dead Flowers • Sweet Black Angel • Happy • Tumbling Dice • Love In Vain • Sweet Virginia • You Can't Always Get What You Want • All Down The Line • Midnight Rambler • Rip This Joint • Jumpin Jack Flash • Street Fighting Man •
Fort Worth, Texas (evn) 24.Jun.72
Brown Sugar • Bitch •Rocks Off • Gimme Shelter • Don't Lie To Me • Love In Vain • Sweet Virginia • You Can't Always Get What You Want • Tumblin Dice • Happy All Down The Line • Midnight Rambler • Bye Bye Johnny • Rip This Joint • Jumpin Jack Flash • Street Fighting Man •

CJ Two complete shows from the Tarrant County Convention Centre - afternoon and evening performances

**Neil Young
Yesteryear Of The Horse**
Gold Standard
USA

2cd

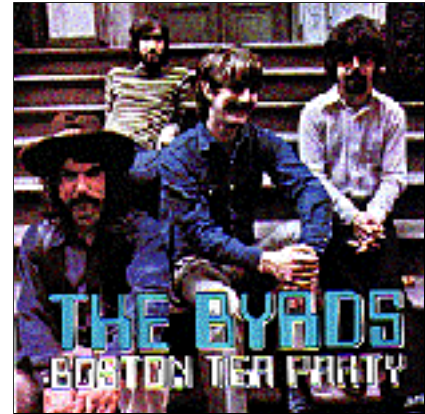


Budokan, Japan 10-11.Mar.76
Mellow My Mind • Too Far Gone • No One Seems To Know • Country Home • Don't Cry No Tears • Drive Back • Cowgirl In The Sand • Lotta Love • The Losing End •
London, England 29.Mar.76
Tell Me Why • Stingman • Human Highway • Down By The River • Cortez The Killer •
Glasgow, Scotland 2 Apr.76
The Old Laughing Lady • Out On The Weekend

CJ These are recordings taken from footage shot in 1976 for an intended live release titled Odeon/Budokan that never materialised. Though some of the backstage footage was used in 'Year Of The Horse' very little of the performance footage was.

**The Byrds
Boston Tea Party**
Wild Wolf
USA

1cd



Boston, Mass 22 Feb 69
You Ain't Goin Nowhere • He Was A Friend Of Mine • Old Blue • Long Black Veil • Going Back • Walking Blues • Ballad Of Easy Rider • Jesus Is Just Alright • Going Down To Mexico • Mr Spaceman • This Wheels On Fire • Lay Lady Lay • Time Between • My Back Pages • Cajun Bayou Blues • It's All Over Now Baby Blue • Louisiana Blues • Turn Turn Again / Mr Tambourine Man / Eight Miles High • I Shall Be Released • Nashville West
CJ Plenty of Dylan related/covers, astounding show.

**Van Morrison
I Like Candy**
Dandellion
EUR

2cd



Dusseldorf, Germany 19.Dec.98
Jackie Wilson Said • These Dreams Of You • Raincheck • Moondance / My Funny Valentine • Rough God Goes Riding • Give Me A Kiss • That's Life • Naked In The Jungle • In The Afternoon • Satisfied • Georgia On My Mind • Call Me Up In Dreamland • Summertime In England • See Me Through / Soldier Of Fortune / Thank You Falettinme Be Mice Elf Agin / Burning Ground • Have I Told You Lately •

Leverkussen, Germany 18 Oct 96
 Moondance / My Funny Valentine •
 Your Mind Is On Vacation • Have I
 Told You Lately • I've Been
 Working • Vanlose Stairway / Trans
 Euro Train • It Fills You Up • I'll
 Take Care Of You / It's A Man's
 Man's Man's World • Gloria •
 Stormy Monday

CJ Just a totally astounding quality
 recording. The Leverkusen tracks
 are performed with Candy Dulfer's
 Funky Stuff and Mavis Staples.

*He's very
 well read*



(it's well known...)

Freewheelin - An introduction

The Freewheelers are a group of 12 individuals whose interest in Bob Dylan, is about all they have in common. And that's the whole point of the group. Each member connects in his own way, through writing, through art, through collecting, through - well whatever occurs. The group is very much a private affair, each member contributing a 'piece' to their monthly magazine, which is circulated solely between the group. The topics can be either Dylan specific or only tangential - anything goes. The result is a patchwork of ideas some of which feedback others stand alone. It's not so much an end result, more a series of starting points. More recently the Freewheelers decided to go public, well a little bit public anyway, and produce a quarterly Freewheelin digest, each Volume bringing together some of the more pertinent articles carried in the preceding 3 privately circulated magazines. The result is an interesting fly-on-the-wall peek into the ponderings, discussions and musings of 12 sad old buggers with nothing better to do. And stangely intriguing it all is. It's hard to pigeon-hole it. It's a magazine whose existence is wholly and utterly dependant upon Bob Dylan, and yet, if I was to pick up an issue and read it from cover to cover without finding a single reference to the name Bob Dylan, I wouldn't be

entirely surprised. It can be intense, it can be flippant, it can be intensely flippant, it probably can't be flippantly intense 'cos I can't quite figure that one out but if anyone could do it these guys could. Musically it would be the Pat Garret and Billy The Kid outtakes - on the surface it's contribution is indistinct, but it has a strangely addictive quality.

Freewheelin Vol 4



- Through The Eyes Of A Child - Childrens Interpretations of Dylan songs • Sing Out! - Saint or Sinner
- Why No New Songs? - An answer to the question • Missionary Times: Abandoned Love •

Freewheelin Vol 5

- See You Later Allen Guinsberg - Tribute • Missionary Times: I Believe I'm A Fly • Some Other Kind Of Concert: Wallflowers • John Wesley Harding •

Freewheelin Vol 7

- Missionary Times: And In The Red Corner • Paris 1968: A Theory • 1997 Highlights • Superhighway 98 Revisited •

Freewheelin Vol 8



- The Titanic Sails At Dawn •

Laughing Len's Weekend Bash • Truth On Many Levels • And In The Blue Corner •

Freewheelin Vol 9

- 1998 Convention • Arsenal: The True Story • Bob Dylan In Sheffield: It Was 33 Years Ago Today • June 1998 Concerts •

Freewheelin Vol 11

- ** Current Issue **
- 1966 - I Want It All • I'm Only Bob Dylan When I Have To Be • The Robin Whitting Interview • 1998 Top Ten •

Squeal - ed J R Stokes

The subtitle says it all - "Stories Poems & Sketches inspired by the art of Bob Dylan". An early 'Freewheelin' project featuring work from five contributors in the form of poetry prose and pencil sketches...

John Welburn... "John's emotive story captures the awesome spirit of loneliness told using Dylan's lines and images. But what of the haunting vision of the little girl on the swing? Is she more than a little girl? Is she the adult and the writer the child? Or is she a spiritual guide pointing the writers mind to Dylan's words in moments of despair and confusion?"

Carl Bonn.. "This talented poet from Germany talks of changes; of leaving people and places behind him and of starting again. Restless hungry poetry that catches the mood of Dylan's own cycle of change."

Ray Madeley.. (artist) "Look out for the gliding swan and the snake, the blood on the stairs, the mountain laurel and rolling rocks..."



Keith Marsh.. "Thought provoking story posing the question of how things might have turned out had Bob never left his hometown. Bob marries Echo and they have a child, a natural dancer..."

Gulliver J Bloyband... "The last time I saw my friend Gully he was trying to make a million bucks by packing fresh green vegetables in crates of ice and transporting them across-country. He told me that his main aims in life are to make friends with his mother, make his father believe in him and make love to his brothers girlfriend. In between all this ambition seeking Gully has written two 'sideways' reviews of Dylan songs, The Ballad Of Frankie Lee And Judas Priest, and Sweetheart Like You"

Ok - I think you might be getting the idea.

Crazy Joe's General Store



ORDERS AND ENQUIRIES

By Mail PO Box 2935,
Solihull,
West Midlands.
B91 2LQ.
(England)

Email renaldo@clara.net

Phone (+44)/0 121 704 3202
Fax (+44)/0 121 243 9121

POSTAGE CHARGES

To calculate postage charges multiply the **Weight Value** (given in *italics* after the price) by the **Postal Rate** as indicated below:

Uk - 6p
Europe - 8p
USA/Canada - 16p
Australia/Japan - 20p

PAYMENT METHODS

All payments in UK £ Sterling
Please Make Payable To
Phill Townsend



VISA / MASTERCARD
Please supply
Card No and Expiry Date

COMPACT DISCS

All Compact Discs are shipped **without** plastic jewel cases.
There are **no postage charges**
All packaging is included.

Plastic Jewel Cases
(including Slimline Doubles)
are available mail-order from:
Covers 33 - tel: 01422 822 679

Crazy Joe's T-Shirts

*CJ's T-Shirts are printed to order
Please allow upto 2 weeks to print
plus normal delivery times.*

*Images are applied by transfer press
Do NOT Boil Wash T-Shirts
After washing the image should be
ironed in DIRECT contact with the
iron. This will revitalise the colours
after washing and will not damage
the image - so you can give this to
your mom to do.*

- **Songs Of Darkness**£12 :10
- **Deeds Of Mercy**£12 :10
- **Creatures**£12 :10
- **Napoleon In Rags**£12 :10
- **Picnic At Blackbushe**£12 :10
- **Play That Tune**£12 :10
- **Famous Long Ago**£12 :10
- **What Was It?**£12 :10
- **Don't Criticise**£12 :10
- **The Silent Night**£12 :10
- **BDNY - Classic**£12 :10

*please specify
Col (Natural / White) Size (M L XL)*

Books

- Squeal**£4 :5
- Freewheelin Vol 4**£4 :6
- Freewheelin Vol 5**£4 :6
- Freewheelin Vol 7**£4 :6
- Freewheelin Vol 8**£4 :6
- Freewheelin Vol 9**£4 :6
- Freewheelin Vol 11**£4 :6

Galileo's Math Book

- **Complete**£35 :200
- **Update Only**£15 :90
- Galileo's Binder (single)**£8 :30
- Galileo's Binders (pair)**£15 :60

Compact Discs

- Dignity**
(Promo)£15 :0
- Natural Born Killers**£12 :0
- Natural Born Killers**
(promo - gold stamp)£12 :0
- Flashback**£12 :0
- Steve Gibbons:**
 - The Dylan Project**£12 :0
- Zimmermen:**
 - The Dungeon Tapes**£12 :0
 - After The Ambulances**£12 :0

Miscellaneous

Crazy Joe's Postcards
(set of 6 different designs) £1 : †
† ':0' if ordered with other items
else ':2' for as many sets as ordered