

**JUST A SONG AND DANCE MAN
BOB DYLAN 1998**

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES.
NEW RELEASES, TAPES & BOOKS.**

PART 3

NEW BOOKS – REFERENCES & SOURCES – ACKNOWLEDGMENTS



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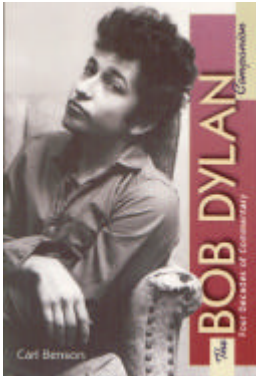
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APPENDIX: SET-LISTS

6 NEW BOOKS

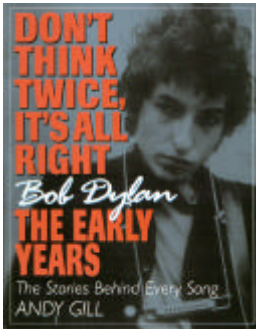
Here's a, no doubt incomplete, list from the never-ending flood of new Dylan books:



Carl Benson: The Bob Dylan Companion — Four Decades of Commentary.

Schirmer Books, New York 1998. Softcover 306 pages.

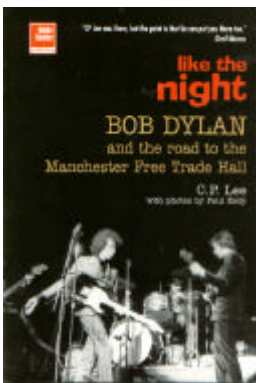
46 articles ranging from Izzy Young's notebooks, 1961 to coverage of The Kennedy Center Honors, 1998.



Andy Gill: Don't Think Twice. It's All Right – Bob Dylan The Early Years. The Stories Behind Every Song

Thunder's Mouth Press 1998. 145 pages.

Details all the released songs in the sixties, album by album.



C. P. Lee: Like The Night – Bob Dylan and the road to the Manchester Free Trade Hall. With photos by Paul Kelly.

Helter Skelter Publishing 1998. Soft cover, 190 pages.

Describes the events surrounding the 1966 concert in Manchester, for many years thought to be "Royal Albert Hall".

Steve Matteo: Dylan

MetroBooks, New York 1998. 120 pages.

A Biographical overview of Dylan's life & career with over 100 photographs.

Ron Wood: Wood On Canvas – Every Picture Tells A Story

An art book with Ron Wood's drawings and paintings. A four song CD is included with a song called Interfere on which Dylan plays guitar.

Genesis Publications 1998. 150 pages.



Mike Wyvill and John Wraith: Take To The Road. Bob Dylan's 1997 Concerts.

Two Riders, 1998. 58 pages.

Concert listings and comments plus a lot of pictures.

7 REFERENCES & SOURCES

- [1] Reviews and various other postings on rec.music.dylan.
- [2] Bill Pagel's excellent tour reports on his Bob Links page:
<http://www.execpc.com/~billp61/boblink.html>
- [3] Karl Erik Andersen's fabulous Expecting Rain page:
<http://www.expectingrain.com/>
- [4] The Wicked Messenger column in Isis 1998.
- [5] Articles and columns in The Bridge, On The Tracks, Series Of Dreams 1998.
- [6] My own tape collection.

8 ACKNOWLEDGEMENTS

I would like to thank Jorgen Lindstrom for the BobTalk transcriptions and the many hours of discussions of concert tapes and other Bob stuff.