

**JUST A SONG AND DANCE MAN
BOB DYLAN 1998**

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES.
NEW RELEASES, TAPES & BOOKS.**

PART 1

YEAR AT A GLANCE – CALENDAR – NEW RELEASES & RECORDINGS



© 1999 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

CONTENTS:**PART 1: YEAR AT A GLANCE – CALENDAR – NEW RELEASES & RECORDINGS**

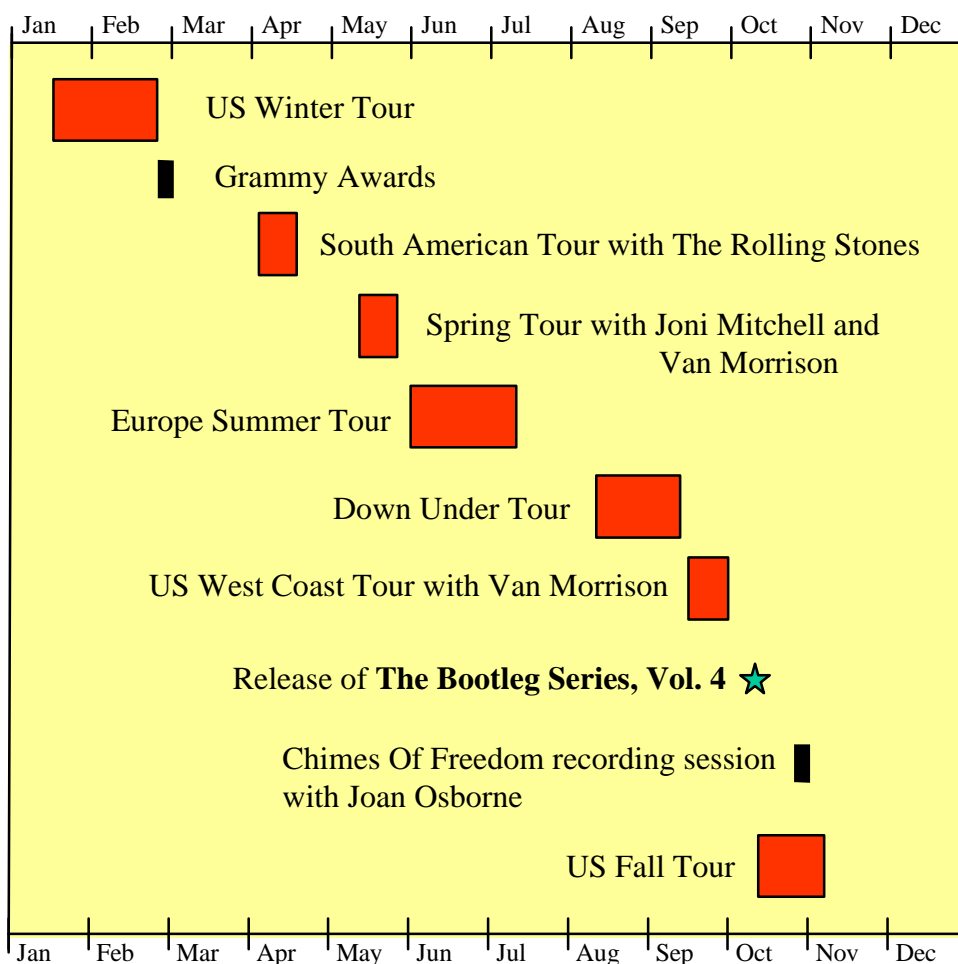
| | | |
|----------|---|----------|
| 1 | INTRODUCTION | 3 |
| 2 | THE YEAR AT A GLANCE | 3 |
| 3 | CALENDAR | 4 |
| 4 | NEW RELEASES AND RECORDINGS | 7 |
| 4.1 | LIVE '96..... | 7 |
| 4.2 | NOT DARK YET SINGLE..... | 8 |
| 4.3 | CLINCH MOUNTAIN COUNTRY..... | 8 |
| 4.4 | LOVE SICK SINGLES..... | 9 |
| 4.4.1 | CD 1 – Columbia COL 665 997 2..... | 9 |
| 4.4.2 | CD 2 – Columbia COL 665 997 5..... | 10 |
| 4.5 | BOOTLEG SERIES..... | 10 |
| 4.6 | WEB BOB | 11 |
| 4.7 | OTHER RECORDINGS 1998..... | 12 |
| 4.7.1 | 40 th Annual Grammy Awards..... | 12 |
| 4.7.2 | Joan Osborne session..... | 13 |
| 4.8 | NEW TAPES & BOOTLEGS | 13 |
| 4.8.1 | The Genuine Bootleg Series take III: "The Third One Now"..... | 13 |
| 4.8.2 | Hollywood Bowl, Los Angeles, California, September 3, 1965..... | 17 |
| 4.8.3 | EON Melbourne Interview 1986..... | 17 |
| 4.8.4 | New PA-tapes..... | 17 |

PART 2: THE NEVER-ENDING TOUR CONTINUES**PART 3: NEW BOOKS – REFERENCES & SOURCES – ACKNOWLEDGMENTS****APPENDIX: SET-LISTS**

1 INTRODUCTION

After the turbulent 1997 with the dramatic hospitalization, the triumphant release of *Time Out Of Mind*, playing for the Pope, and receiving the JFK Award, 1998 meant back to business, i.e. back to touring, touring and more touring. In February Dylan received no less than three Grammy Awards for *Time Out Of Mind*. And in October volume 4 of *Bootleg Series* was finally released. The media attention during last year and the Grammys meant that Dylan now played in bigger venues than ever before during the Never-Ending tour.

2 THE YEAR AT A GLANCE



3 CALENDAR

- January* Dylan appears in a promotional music video by Sony recording artist Wyclef Jean. The song, *Gone 'Til November*, mentions Dylan and *Knockin' On Heaven's Door*. The video is shot in Los Angeles International Airport.
- January* Bob Dylan gets three Grammy nominations:
Time Out Of Mind for "album of the year"
Time Out Of Mind for "best contemporary folk album" (!)
Cold Irons Bound for "best male contemporary rock vocal performance".
- Jacob Dylan gets two Grammy nominations, both for the song *One Headlight*, one in the category "best rock vocal" and one in the category "best rock performance by a duo or a group with vocal".
- January 13, 14* Dylan starts the 11th year of the Never-Ending Tour with two warm up show in New London, Connecticut. The first show features the second live rendition of *Make You Feel My Love* and Bob Dylan on organ on *Love Sick*. This is the first live keyboard playing by Dylan since Stuttgart June 16, 1991. It also turned out to be the only keyboard exercise in 1998. The second show features *Million Miles* and *Not Dark Yet*, both performed live only once before.
- January 16-24* The shows in New York City and Boston are "double bills" with Van Morrison.
- January 18* Dylan joins Van Morrison during his set at The Madison Square Garden in New York City and they perform *More And More* together.
- January 21* Dylan joins Van Morrison one more time during his set at The Madison Square Garden in New York City and this time they perform *Blue Suede Shows* together.
- January 24* Dylan joins Van Morrison for the third and last time during his set at Fleet Center in Boston and again they perform *Blue Suede Shows* together. Later Van Morrison joins Dylan on *Knockin' On Heaven's Door*.
- February* The February issue of Mojo contains an interview with Dylan conducted by one Serge Kanganski. It comes from the mini press conference held in October 1997 in London.
- February* *Gone 'Til November* with Wyclef Jean is released as a video single.
- February 1* Born In Time from the show in Newark, New Jersey is released in June on one of the LOVE SICK singles.
- February 22* The US Winter tour ends with a show in Fairfax, Virginia.
- February 23* At Carl Perkins' funeral mass in the R.E. Womack Chapel on the campus of Lambuth University in Jackson, Tennessee Wynona Judd read the following note sent by Bob Dylan: "He really stood for freedom. That whole sound stood for all degrees of freedom. It would just jump off the turntable. We wanted to go where that was

happening".

- February 25* Bob Dylan and his band appear at the 40th Grammy Awards Ceremony at the Radio City Music Hall in New York City. They perform Love Sick which is released as a single in June. Dylan wins all the three categories mentioned above! During Dylan's performance a shirt-less "performance artist" appear with the words SOY BOMB written in block letters on the chest but Dylan and the band ignores him best as they can. The whole ceremony is broadcast live over the CBS television network in the USA and later on several networks in Europe. Jacob Dylan also wins his nominations, so it is a great evening for the Dylan family.
- March* The Not Dark Yet promotional video directed by Michael Borofsky is released.
- March 30-31* A short tour of South America where Dylan and his band opened for The Rolling Stones is preceded by two warm-up shows in Miami Beach, Florida
- April 4, 5, 11 and 13* Bob Dylan performs Like A Rolling Stone with The Rolling Stones during their set.
- April 15* The South American tour ends with a concert in Teatro Monumental in Santiago, Chile. Since this a bill without The Rolling Stones it is a full length concert with 15 songs as opposed to the short 11 song sets used earlier during the tour.
- May 13* The short West Coast tour with Joni Mitchell and Van Morrison starts with another warm up show in the small 1000 seater venue The RAGE in Vancouver, British Columbia. The Gordon Lightfoot song *I'm Not Supposed To Care* is performed for the first time.
- May 14* Frank Sinatra dies at age 82.
- May 17* Bob Dylan and Joni Mitchell opened the show in George, Washington. All other shows during this tour are opened by Joni Mitchell and Van Morrison.
- May 19* The double CD *Clinch Mountain Country* by Ralph Stanley & Friends is released. Bob Dylan contributes with
- May 20* Bob Dylan attends Frank Sinatra's funeral mass at the Good Shepherd Catholic Church in Beverly Hills, California. Bob Dylan's publicist issued the following statement from Dylan: "Right from the beginning, he was there with the truth of things in his voice. His music had an influence on me, whether I knew it or not. He was one of the very few singers who sang without a mask. It's a sad day."
- May 21* At the show in Los Angeles Dylan performs *Restless Farewell* as a tribute to Frank Sinatra.
- May 22* The audience at the Pauley Pavilion, UCLA in Los Angeles is treated to the first acoustic version of *This Wheel's On Fire*.
- May 23* Final show of the Spring tour in Anaheim, California.
- May 24* Bob Dylan's 57th birthday.
- May 30* After just a week's rest, the so far longest tour of Europe starts with a show in

-
- Nürnberg, Germany at the Rock Am Ring festival held at the race course Nürburgring.
- June 2* Two singles with Love Sick as the leading track are issued in Sweden. The first single has Love Sick from the Grammy Awards and three live tracks from 1997. The second single has Love Sick from Time Out Of Mind and three more live tracks from 1997.
- June 15* The show in Rotterdam's Sportpaleis Ahoy is yet another double bill with Van Morrison, as are the UK concerts later on, with the exception of the Glastonbury Festival gig.
- June 19* Dylan opens the show in the Botanic Gardens in Belfast with *Gotta Serve Somebody*, first live performance since Charlottesville, November 20, 1991. This show also features the second only performance of *The Roving Blade*, the first being from Reims, France, July 1, 1992.
- June 30* *Happy Birthday* is performed for Suzie at the show in Paris, France.
- July 3* Bob Dylan plays his 1000th show during The Never-Ending Tour at the 32nd Montreux Jazz Festival in Montreux, Switzerland.
- July 12* The massive 33 gig Summer tour ends in Zürich, Switzerland.
- August 19* The Never-Ending Tour rolls on with 15 more shows in Australia and New Zealand, the first being another warm up gig in the small Mercury Lounge in the Crown Casino in Melbourne. The show is longer than usual and features no less than seven songs in the acoustic set, one being *Dark As A Dungeon*, not performed since New York City, October 19, 1990.
- August 22* First show without *Silvio* since Fort Myers, Florida, September 27, 1995!
- September 4* *I Threw It All Away* is performed at the show in Sydney, first time since New Haven, September 17, 1978!!
- September 12* End of Tour down under with a concert in Christchurch, New Zealand.
- September 17, 19* On their way home from New Zealand Dylan and the band give two shows on Hawaii, one in Maui and one in Honolulu.
- September 22–27* Short West Coast tour with Van Morrison.
- September 29* Sheryl Crow releases **THE GLOBE SESSIONS**, which contains an unreleased song from the Time Out Of Mind sessions called *Mississippi*.
- October 13* **THE BOOTLEG SERIES, VOL. 4: BOB DYLAN LIVE, 1966: THE "ROYAL ALBERT HALL CONCERT"** is finally released. For further details see section 4.5 below.
- October 15* The last 1999 tour starts in Calgary, Alberta, Canada.
- October 28* *Tomorrow Is A Long Time* returns to the set list after more than five years. It was last played in Springfield, April 5, 1994.
- October 31* Bob Dylan and Joan Osborne record *Chimes Of Freedom* in New York City. The song is released on the soundtrack to the NBC television series *The '60s* in January 1999.
-

- November 3* At the show in Rochester, New York *I Believe In You* returns after almost three years, Last time was in Cottbus, Germany, July 14, 1996. Also played is *Across The Borderline* which has been absent since Ames, November 2, 1991, eight years to the day!
- November 7* This years 110th and last show is played in Atlanta, Georgia.
- December* The third triple album in the Genuine Bootleg Series entitled "The Third One Now" appears. For further details see section 4.8 below.

4 NEW RELEASES AND RECORDINGS

4.1 Live '96

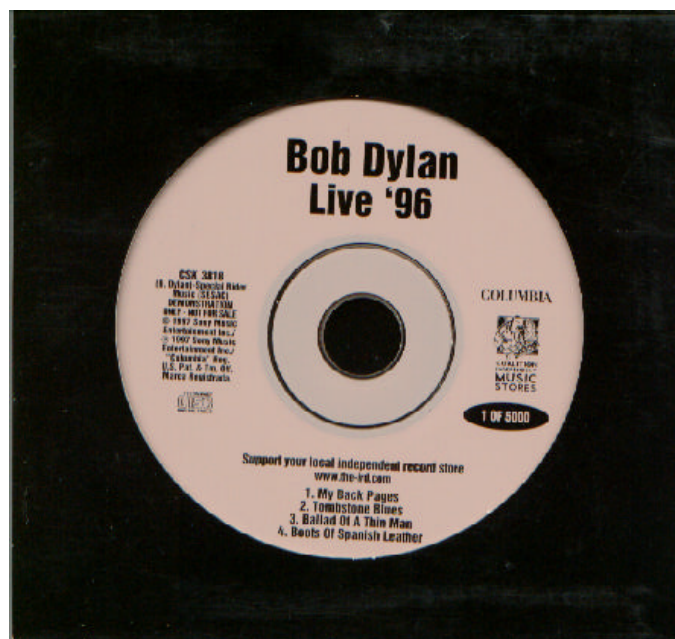
1. *My Back Pages*
2. *Tombstone Blues*
3. *Ballad Of A Thin Man*
4. *Boots Of Spanish Leather*

Live recordings from House Of Blues, Atlanta, Georgia.

- 1, 3 recorded August 3, 1996
3, 4 recorded August 4, 1996

Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums).

Released on Columbia CSK 3818, late November 1997. Available only in The U.S. through Coalition Independent Music Shops in a limited edition of 5000 copies. Obtained free of charge by presenting a completed form available on the Internet!



4.2 Not Dark Yet single

1. *Not Dark Yet*
2. *Tombstone Blues*
3. *Ballad Of A Thin Man*
4. *Boots Of Spanish Leather*

1 taken from **Time Out Of Mind**.
2, 3 and 4 taken from **Live '96**.

Released February 1998 in Sweden and Norway only. Columbia COL 665 443 2.



4.3 Clinch Mountain Country

1. *The Lonesome River* (Carter Stanley & Ralph Stanley)

Bob Dylan (vocal & acoustic guitar) with Ralph Stanley & The Clinch Mountain Boys: Ralph Stanley (vocal & banjo), Jack Cooke (upright bass), Ralph Stanley II (rhythm guitar), James Shelton (guitar), Steve Sparkman (banjo), James Price (fiddle), John Rigsby (mandolin).

Released on **Ralph Stanley & Friends; Clinch Mountain Country**, Rebel REB-5001, May 19, 1998.

Stereo studio recording, 3 minutes.



4.4 Love Sick singles

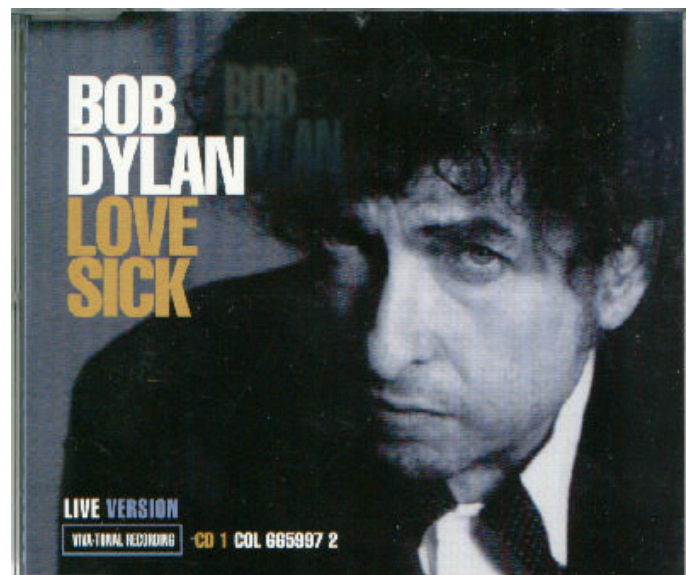
4.4.1 CD 1 – Columbia COL 665 997 2

1. *Love Sick*
2. *Cold Irons Bound*
3. *Cocaine Blues* (trad.)
4. *Born In Time*

1 is the version performed at the Grammy Awards ceremony in Radio City Music Hall, News York City, February 25, 1998.

2, 3 are from El Rey Theatre, Los Angeles, California, December 16, 1997.

4 is from Center For The Performing Arts, Newark, New Jersey, February 1, 1998.



4.4.2 CD 2 – Columbia COL 665 997 5

1. *Love Sick*
2. *Can't Wait*
3. *Roving Gambler* (trad.)
4. *Blind Willie McTell*

1 is taken from **Time Out Of Mind**.

2 is from El Rey Theatre, Los Angeles, California, December 20, 1997.

3 is from December 1997.

4 is from Jones Beach Music Theatre, Wantaugh, New York, August 17, 1997.

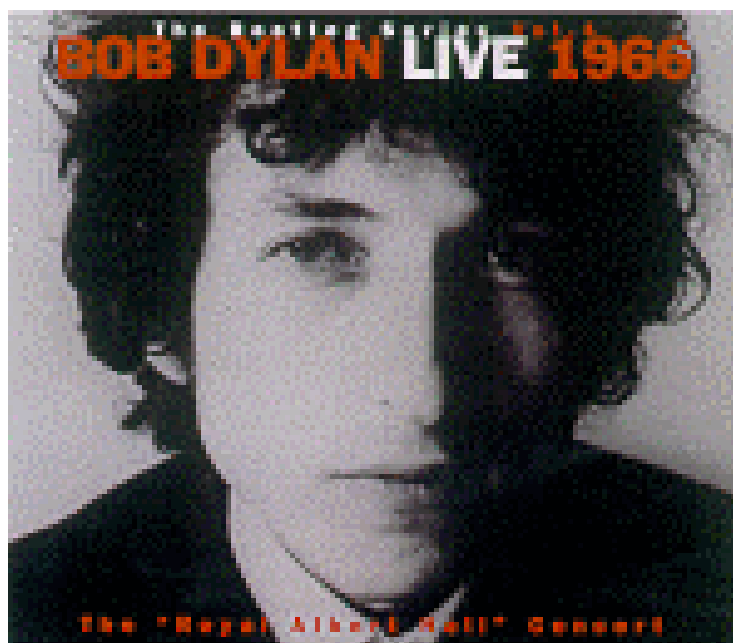
**4.5 Bootleg series**

CD1:

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

CD2:

8. *Tell Me, Momma*
9. *I Don't Believe You*
10. *Baby Let Me Follow You Down*
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*



Recorded at The Free Trade Hall, Manchester, England on May 17, 1966.

1-7 Bob Dylan (vocal, guitar & harmonica).

8-15 Bob Dylan (vocal, guitar & harmonica), Robbie Robertson (guitar), Rick Danko (bass), Garth Hudson (organ), Mickey Jones (drums).

14 Bob Dylan piano.

Released on **The Bootleg Series, Vol. 4: Bob Dylan Live, 1966: The "Royal Albert Hall Concert"**, October 13, 1998.

4.6 Web Bob

The official Bob Dylan homepage on the Internet, www.bobdylan.com, started August 1997 and has developed into far the best of all official artist pages. A special treat is the inclusion of complete and mostly unreleased tracks, made available in the so called "real-audio" format. Almost all so far are live PA recordings. Tracks in order of appearance:

| | | |
|--------------------------------------|-------------------|---|
| Blind Willie McTell * | August 17, 1997 | Jones Beach Music Theatre, Wantagh, New York |
| Visions Of Johanna | September 3, 1992 | Orpheum Theatre, Minneapolis, Minnesota |
| Mr. Tambourine Man | August 23, 1997 | Wolftrap, Vienna, Virginia |
| Lay Down Your Weary Tune | October 26, 1963 | Carnegie Hall, New York City, New York |
| John Brown | April 12, 1963 | Town Hall, New York City, New York |
| Cold Irons Bound * | December 16, 1997 | El Rey Theatre, Los Angeles, California |
| You're A Big Girl Now | December 17, 1997 | El Rey Theatre, Los Angeles, California |
| The Lonesome Death Of Hattie Carroll | December 16, 1997 | El Rey Theatre, Los Angeles, California |
| Percy's Song | October 26, 1963 | Carnegie Hall, New York City, New York |
| 'Till I Fell In Love With You | December 16, 1997 | El Rey Theatre, Los Angeles, California |
| Seven Curses | October 26, 1963 | Carnegie Hall, New York City, New York |
| Idiot Wind | August 30, 1992 | Orpheum Theatre, Minneapolis, Minnesota |
| Has Anybody Seen My Love? | November 17, 1993 | The Supper Club, New York City, New York |
| Weeping Willow | November 17, 1993 | The Supper Club, New York City, New York |
| Love Sick * | February 25, 1998 | Grammy Awards, Radio City Music Hall, New York City, New York |
| Girl From The North Country | January 20, 1998 | Madison Square Garden Theater, New York City, New York |
| The Man In Me | January 28, 1998 | Landmark Theatre, Syracuse, New York |
| Born In Time * | February 1, 1998 | Center For The Performing Arts, Newark, New Jersey |
| Tears Of Rage | January 17, 1998 | Madison Square Garden Theater, New York City, New York |
| Delia | November 17, 1993 | The Supper Club, New York City, New York |
| The Lonesome River | — | Duet with Ralph Stanley taken from the |

| | | |
|-------------------------------|-------------------|---|
| Make You Feel My Love | May 21, 1998 | album CLINCH MOUNTAIN COUNTRY Pauley Pavilion, UCLA, Los Angeles, California |
| I'm Not Supposed To Care | May 23, 1998 | The Pond, Anaheim, California |
| Shelter From The Storm | October 19, 1994 | Roseland Ballroom, New York City, New York |
| Boots Of Spanish Leather | June 21, 1998 | SECC, Glasgow, Scotland |
| Mama, You Been On My Mind | June 17, 1998 | Forrest National, Brussels, Belgium |
| Señor (Tales Of Yankee Power) | July 6, 1998 | Piazza Napoleone, Lucca, Italy |
| A Hard Rain's A-Gonna Fall | June 2, 1998 | Messehalle, Leipzig, Germany |
| I And I | July 1, 1998 | Forum, Dijon, France |
| Baby, Let Me Follow You Down | May 17, 1966 | Free Trade Hall, Manchester, England |
| Roving Blade | June 19, 1998 | Botanic Gardens, Belfast, Northern Ireland |
| Friend Of The Devil | May 31, 1998 | Frankenstadion, Nürnberg, Germany |
| Rank Strangers To Me | July 5, 1998 | La Scalinata, Rome, Italy |
| Shake Sugaree | December 1, 1997 | The Roxy, Atlanta, Georgia |
| Oh Babe It Ain't No Lie | June 12, 1998 | Stadtspark, Hamburg, Germany |
| The Times We've Known | November 1, 1998 | Madison Square Garden, New York City, New York |
| Little Moses | September 2, 1992 | Orpheum Theater, Minneapolis, Minnesota |
| I Believe In You | November 3, 1998 | Blue Cross Arena, Rochester, New York |
| Across The Borderline | November 3, 1998 | Blue Cross Arena, Rochester, New York |
| Not Dark Yet | June 3, 1998 | Berlin, Germany |

* released on Love Sick single see section 4.4 above.

** released on Bootleg Series, Vol. 4.

4.7 Other recordings 1998

Please note that this section does not include the shows of the Never-Ending tour. They are covered in section 5.

4.7.1 40th Annual Grammy Awards

Radio City Music Hall, New York City, New York, February 25, 1998.

1. Love Sick

Bob Dylan (vocal & guitar), Larry Campbell (guitar), Bucky Baxter (pedal steel guitar), Tony Garnier (bass), David Kemper (drums).

Stereo TV broadcast, 6 minutes.

Released on single LOVE SICK, Columbia COL 665 997 2, June 2, 1998.

4.7.2 Joan Osborne session

Unidentified studio, New York City, New York, October 31, 1998.

1. *Chimes Of Freedom*
2. *A Hard Rain's A-Gonna Fall*
3. *Forever Young*

Bob Dylan and Joan Osborne shared vocal backed by unidentified musicians.

Released on the soundtrack **The '60s**, January 25, 1999.

4.8 New tapes & bootlegs

4.8.1 The Genuine Bootleg Series take III: "The Third One Now"



☺ means new, not previously released or in circulation

➤ means already in circulating but now in significantly improved quality

CD 1:

| | |
|--------------------------------------|---|
| Hard Times In New York Town | ☺ "Smith home tape" 1962, from the tapes recorded at the home of Eve and Mac McKenzie in New York City, late 1961, 1962 and early 1963. According to Day By Day by Clinton Heylin this song was recorded on January 29, 1962. |
| The Death Of Emmett Till | ☺ "Smith home tape" 1962. See above |
| Sally Gal | Oscar Brand Folk Festival, WNYC Radio Studio, October 29, 1961 |
| The Girl I Left Behind | as above |
| I Rode Out One Morning | ➤ "Smith home tape" 1962. See above. Exact recording date unknown. |
| House Of The Risin' Sun | ➤ as above |
| See That My Grave Is Kept Clean | ➤ as above |
| Ballad Of Donald White | ➤ as above |
| Farewell | Witmark demo, March 1963 |
| Percy's Song | Carnegie Hall, New York City, October 26, 1963 |
| I Shall Be Free No 10 | Another Side outtake. Columbia Studios, New York City, June 9, 1964 |
| I Shall Be Free No 10 | as above |
| If You Gotta Go, Go Now | live 65 |
| It's Alright, Ma (I'm Only Bleeding) | Les Crane Show, WABC TV Studios, February 17, 1965 |
| Tombstone Blues | ☺ Highway 61 Revisited outtake. Columbia Recording Studio A, New York City, July 29, 1965 with The Chambers Brothers |
| From A Buick 6 | Hollywood Bowl, Los Angeles, California September 3, 1965 |
| Visions Of Johanna | ☺ The Gaumont, Sheffield, England, May 16, 1966 |
| Leopard-Skin Pill-Box Hat | ☺ The Odeon, Liverpool, England, May 14, 1966 |

CD 2:

| | |
|----------------------|--|
| Mr. Tambourine Man | ☺ The Gaumont, Sheffield, England, May 16, 1966 |
| This Wheel's On Fire | ➤ Basement tapes, unmixed stereo. Big Pink, West |

| | |
|---------------------------------------|---|
| | Saugerties, New York, 1967. |
| You Ain't Goin' Nowhere | ↗ as above |
| I Shall Be Released | ↗ as above |
| Too Much Of Nothing | ↗ as above |
| You Ain't Goin' Nowhere | ↗ as above |
| Folsom Prison Blues | Columbia Studios, Nashville, Tennessee May 3, 1969 |
| Ring Of Fire | as above |
| Went To See The Gypsy | ☺ New Morning outtake recorded at Studio B, Columbia Recording Studios, New York City, New York, March 3, 4 or 5, 1970 |
| If Not For You | ☺ New Morning outtake recorded at Studio B, Columbia Recording Studios, New York City, New York, May 1, 1970 |
| Sign On The Window | ☺ Studio E, Columbia Recording Studios, New York City, New York, June 5, 1970 (released New Morning version with overdubs) |
| Knockin' On Heaven's Door | Burbank Studios, Burbank, California, February 1973 |
| Sweet Amarillo | As above (not listed on cover or in booklet) |
| Nobody 'Cept You | Forum de Montreal, Montreal, Quebec, Canada January 11, 1974 |
| Lily, Rosemary And The Jack Of Hearts | Blood On The Tracks outtake recorded at Columbia A&R Studios, New York City, New York, September 12, 1974 |
| If You See Her, Say Hello | as above |
| Simple Twist Of Fate | From "The World Of John Hammond", WTTW TV-studios, Chicago, Illinois, September 10, 1974 |
| Oh, Sister | as above |
| Rita May | ☺ Desire outtake recorded at Studio E, Columbia Recording Studios, New York City, New York, July 14, 1975 |
| <u>CD 3:</u> | |
| Never Let Me Go | Forum de Montreal, Montreal, Quebec, Canada December 4, 1975 |

| | |
|----------------------|---|
| Sign Language | Shangri-La Studios, Malibu, California, March 1976 with Eric Clapton |
| Ballad Of A Thin Man | ☺ Rehearsals at Rundown Studios, Santa Monica, California, January-February 1978. |
| Blowin' In The Wind | ☺ as above |
| Blowin' In The Wind | ☺ as above |
| Shot Of Love | ☺ Clover, Los Angeles, California, probably May 15, 1981 |
| Watered-Down Love | ☺ as above |
| Tangled Up In Blue | Roma Palaeur, Rome, Italy, June 19, 1984 |
| A Couple More Years | Townhouse Studio, London, England, August 27/28, 1986 |
| The French Girl | Grateful Dead Rehearsals, Club Front, San Rafael, California, April 1987 |
| Series Of Dreams | Studio On The Move, New Orleans, Louisiana, March/April 1989 |
| Ring Them Bells | From "The Great Music Experience" at Todaiji Temple, Nara, Japan, Mat 20, 1994 |
| Handy Dandy | ☺ Under The Red Sky outtake recorded at Oceanway Studios, Los Angeles, California, January 1990 |
| T.V. Talkin' Song | ☺ Under The Red Sky outtake probably recorded at The Complex Studio, Los Angeles, California, March 1990 |
| Anyway You Want Me | ☺ Sony Studios, New York City, New York, September 30, 1994 |
| My Blue Eyed Jane | Ardent Studios, Memphis, Tennessee, May 9-11, 1994 with Emmylou Harris |
| Blind Willie McTell | Filene Center, Wolf Trap Farm Park For The Performing Arts, Vienna, Virginia, August 23 or 24, 1997 |
| Hard Times | From Willie Nelson's 60 th birthday party filmed at KRLU TV Studios, Austin, Texas, April 28, 1993 |
| Restless Farewell | From Sinatra 80, the Frank Sinatra 80th Year Tribute concert at Shrine Auditorium, Los Angeles, California, November 19, 1995 |

4.8.2 Hollywood Bowl, Los Angeles, California, September 3, 1965

This is a new 75-minute PA-tape containing the following:

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *I Don't Believe You*
9. *Just Like Tom Thumb's Blues*
10. *From A Buick 6*
11. *Maggie's Farm*
12. *Ballad Of A Thin Man*
13. *Like A Rolling Stone*

1-7 Bob Dylan vocal & acoustic guitar.

1-8 and 13 Bob Dylan harmonica.

8-13 Bob Dylan vocal & electric guitar, Robbie Robertson guitar, Al Kooper organ, Harvey Brooks bass, Levon Helm drums.

4.8.3 EON Melbourne Interview 1986

This interview was taped poolside February 20 or 21 at Rockman's Regency Hotel in Melbourne and broadcast on EON-FM in Melbourne February 21. The interview is reprinted in The Bridge No. 1.

4.8.4 New PA-tapes

The following new PA-tapes have started circulating:

- ☺ Newport, Rhode Island, July 24 & 26, 1964 - 5 songs
- ☺ Los Angeles Evening show February 14, 1974- line recording with the last 50 minutes including The Band's set
- ☺ New York City, New York December 8, 1997 - line recording
- ☺ San José, California May 19, 1998
- ☺ Puyallup, Washington September 22, 1998