



Feature coverage in February '04 issue of Minnesota Monthly

BLOOD ON THE TRACKS LIVE

In concert at the Pantages Theatre in Minneapolis, Minnesota on March 3, 2004, 7:30 PM. Featuring the complete original lineup of Minneapolis session musicians and Special Guests Eric Weissberg and Mary Lee Kortez. This live performance of the entire classic Dylan album features Bill Berg, Gregg Inhofer, Kevin Odegard, Peter Ostroushko, Billy Peterson and Chris Weber. Tickets are available at www.ticketmaster.com or by calling (651) 989-5151. **“A Simple Twist of Fate: Bob Dylan and the Making of Blood On The Tracks”** (Da Capo Press) by Andy Gill and Kevin Odegard, is available for at the show. Have your copy signed by the author.

*****See COMPANION EVENT information below*****

Hennepin Theatre Trust Presents

BLOOD ON THE TRACKS LIVE

Live Performance of the Entire Classic Dylan Album featuring the complete line-up of Minneapolis Session Players

BILL BERG • GREGG INHOFER • KEVIN ODEGARD • PETER OSTROUSHKO • BILLY PETERSON • CHRIS WEBER
special guest from the New York Sessions **ERIC WEISSBERG**
 Guest Vocalist **MARY LEE KORTES** • Opening Set by **PAUL METSA**



WEDNESDAY MARCH 3 • 7:30PM
Pantages Theatre
 710 Hennepin Ave • Hennepin Theatre District

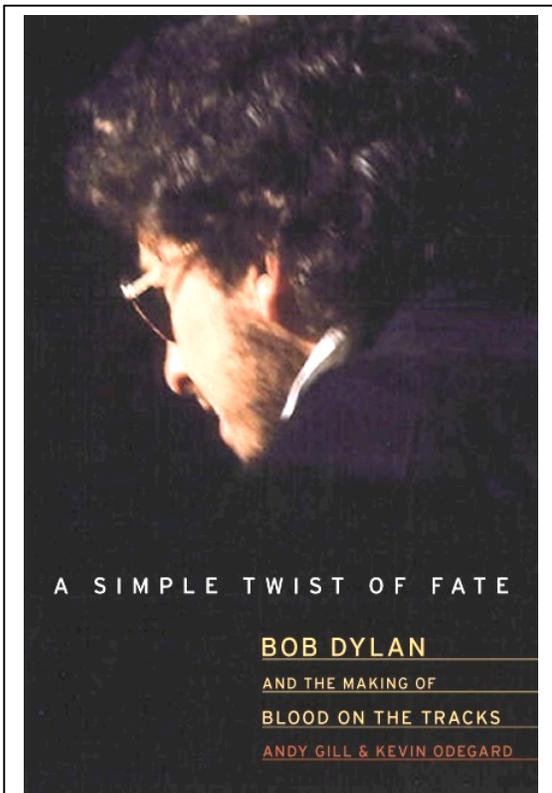
TICKETS ON SALE NOW AT THE STATE THEATRE BOX OFFICE, TICKETMASTER 651-989-5151, AND TICKETMASTER.COM.



A SIMPLE TWIST OF FATE: BOB DYLAN AND THE MAKING OF BLOOD ON THE TRACKS
 By Andy Gill and Kevin Odegard (Da Capo Press)
 Available online now and at both events. Have your copy signed by the author!

Join the **SESSION PLAYERS** on **THURSDAY, MARCH 4 at 6:00 PM** for a **SPECIAL BOOK LAUNCH /MUSIC EVENT** at **MILL CITY MUSEUM, 704 So. Second St., Minneapolis (near Metrodome)**
 THE PLAYERS WILL DISCUSS THEIR EXPERIENCES RECORDING WITH DYLAN AND PERFORM THE FIVE SONGS RECORDED IN MINNEAPOLIS.
 ♦ Exhibit of Bob Dylan Photos by Jeff Klein and drawings by Bill Berg ♦

Mill City Museum tickets Available only at the Museum Box Office Call 612-341-7556 or go to www.millcitymuseum.org for more information



March, 2004 Bookstore Appearances:

Co-author Kevin Odegard will perform music from Blood On The Tracks, read selections from “A Simple Twist Of Fate: Bob Dylan and the Making of Blood On The Tracks” (Da Capo Press) and sign books at the following locations:

- Saturday, March 6 7:30 PM
Cody's Books
 2454 Telegraph Ave.
 Berkeley, CA
 510-845-0837

- Monday, March 8 7 PM
Book Passage
 51 Tamal Vista Blvd.
 Corte Madera, CA
 415.927.0960

- Tuesday, March 9 7:30 PM
Keplers Books
 1010 El Camino Real
 Menlo Park, CA 94025
 650-324-4321

- Thursday, March 25 7:30 PM
Ruminator Books
 1648 Grand Avenue
 Saint Paul, MN 55105
 (651) 699-0587

Companion Event “Overtime at the Mill: The Making of Bob Dylan’s Blood on the Tracks” Thursday, March 4, 2004, 6:00 p.m., at the Mill City Museum: The original lineup of musicians appearing on the Minneapolis sessions for Blood on the Tracks will stage a re-enactment of the historic encounter. The evening will feature performances of the music and a discussion of the making of Blood on the Tracks (including guest speakers). There will also be an exhibit of Dylan photos by Jeff Klein and drawings by Bill Berg. A guest set by Paul Metsa will precede the re-enactment. Food and beverage will be available. The Mill City Museum is located at 704 So. Second St., Minneapolis, Minnesota. Please call the Mill City Museum at (612) 341-7555. For more information, visit www.millcitymuseum.org. Books are available at all events.