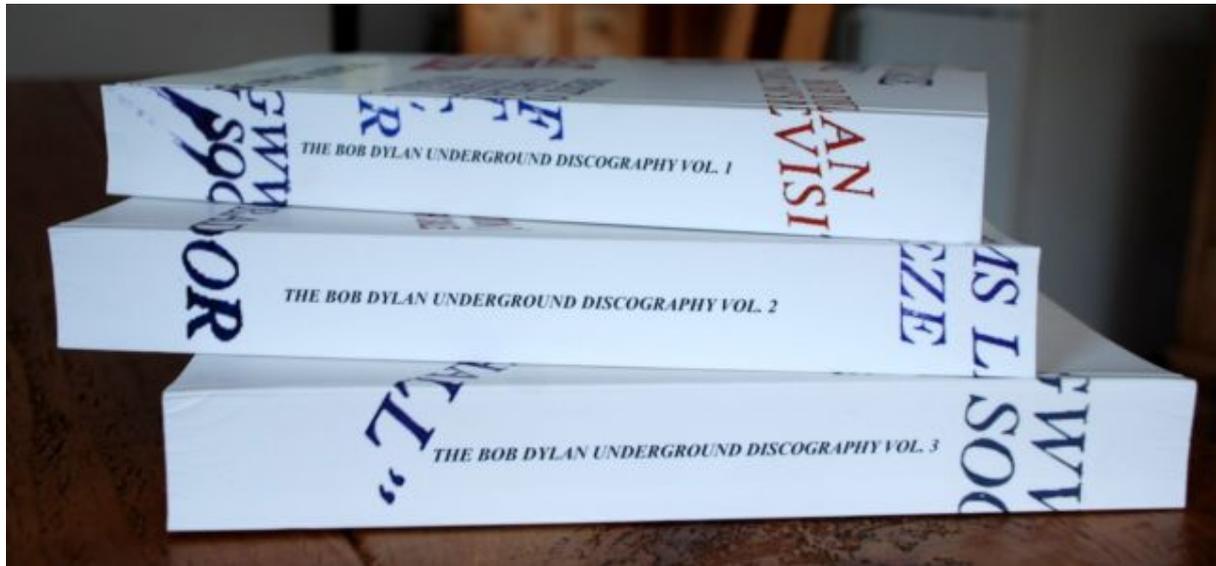


The Bob Dylan Underground Discography

Volumes 1, 2 & 3.

This is the ultimate reference work of the documentation of the unofficial vinyl records of Bob Dylan from 1969 – 2012.



This is an extremely rare, limited edition of only 50 numbered copies.

It comprises 3 books with 1600 pages of entries. More than 20,000 full colour pictures of sleeves, labels and associated images.

Each volume size is 29.8 cm. X 21 cm. X 4 cm. with a total weight of 9 Kilos

These books cover all of the known vinyl bootlegs of Bob Dylan up to the end of 2012 (all new unofficial records from 2013 onwards will be covered in future volumes.

There are still a few volumes available. The total costs, including delivery is €650

Initial response, from collectors has been very positive: Just a few examples:

“Private but very professional publication limited to an edition of 50 copies, 2013, 29.8 x 21 cm. A mind-staggering labour of love and essential to all serious vinyl collectors. Three volumes to date detailing all known vinyl bootlegs of Bob Dylan, fully illustrated, largely in colour, almost 1600 pages of entries in total plus 95 page index to first 3 volumes. No ISBN. Bought direct from the authors.” John Baldwin.

“The books have arrived. I am really impressed with them They are a fantastic resource. The amount of work that must have gone into them is astonishing. Congratulations on producing such a valuable document. I am very pleased with them.” Edmund Burke

Just received the parcel... Waouuuuuuu... Incredibly great ! Just put it on a balance... More than 8 kilos !I'm really proud to have been associated to this great work of love. I will continue to do my best in the near future to help you.” Bruno Fisson.

“There is only one way to describe this great-great-grandchild of Great White Answers: it is THE essential reference work for any serious collector or student of the ‘underground discography’ of Bob Dylan. It is unparalleled in its completeness, painstaking attention to detail, beautiful photography and high quality printing and production values. The easy-to-access alphabetical album-by-album format is complemented by detailed and very useful appendices, making it a complete work of reference, equalled by none.

Yes, it is expensive but the price is modest if you think about the huge amount of time and dedication that will have gone into pulling it together. Worth every single cent. In years to come, it will undoubtedly become a sought-after collector’s item in its own right.

Congratulations and thanks to the 3 authors – all Dylanologists from a very early age. Please keep up the good work. Looking forward to the 2013 update.”

Juris Grinbergs

"... these volumes which are unquestionably a landmark event in the study of Bob Dylan's life and music. So much as been added since Ray's A VINYL HEADSTONE ALMOST IN PLACE. I will read every page and closely study every entry. While I own nearly 300 vinyl Dylan bootlegs, the books demonstrate how there is so much more that I do not have. The books will be a centerpiece in my Dylan reference book collection; I will consult them as much as I've consulted A VINYL HEADSTONE in recent years. Thanks again! Ray Connolly p.s. I look forward to the updates!"

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